Year 11 Knowledge Organiser

Daily Timetables & Personal Learning Checklists

Student Name _____

Tutor Group _____

The School Day

	Time
Tutor	8:45am – 9:15am
Lesson 1	9:15am – 10:30am
Break 1	10:30am – 11:00am
Lesson 2	11:00am – 12:15pm
Lesson 3	12:15pm – 1:30pm
Break 2	1:30pm – 2:00pm
Lesson 4	2:00pm – 3:15pm

My Computer Log Ins

Platform	Username	Password
School System		
Sparx Maths		
Educake		
Memrise		

How to use your Knowledge Organiser

Poltair School believe that the Learning Cycle Knowledge Organiser should be used daily for classwork and home learning. The Learning Cycle Knowledge Organiser will inform students and parents of topics that are being covered in class during each learning cycle, enabling all students to consolidate their learning outside of the classroom.

Students should be using their Learning Cycle Knowledge Organiser as a revision guide for assessments and using their SORT strategies to revise for each subject prior to assessments.

At Poltair we SORT it!

What are the SORT strategies?

Select	Organise	Recall	Test
Select your revision materials by topic/subtopic. Traffic light your PLC sheets to identify areas of weakness or gaps (Red/Amber) that need to be prioritised.	Organise your revision materials by topic/subtopic. Traffic light your PLC sheets to identify areas of weakness or gaps (Red/Amber) that need to be prioritised.	Use active recall and spaced repetition to memorise your knowledge organisers until you can recall the information e.g.. Look, cover, write or self-testing	Use low stakes online tests/quizzes and answer high stakes past paper/sample questions to check and apply knowledge and understanding

Strategies

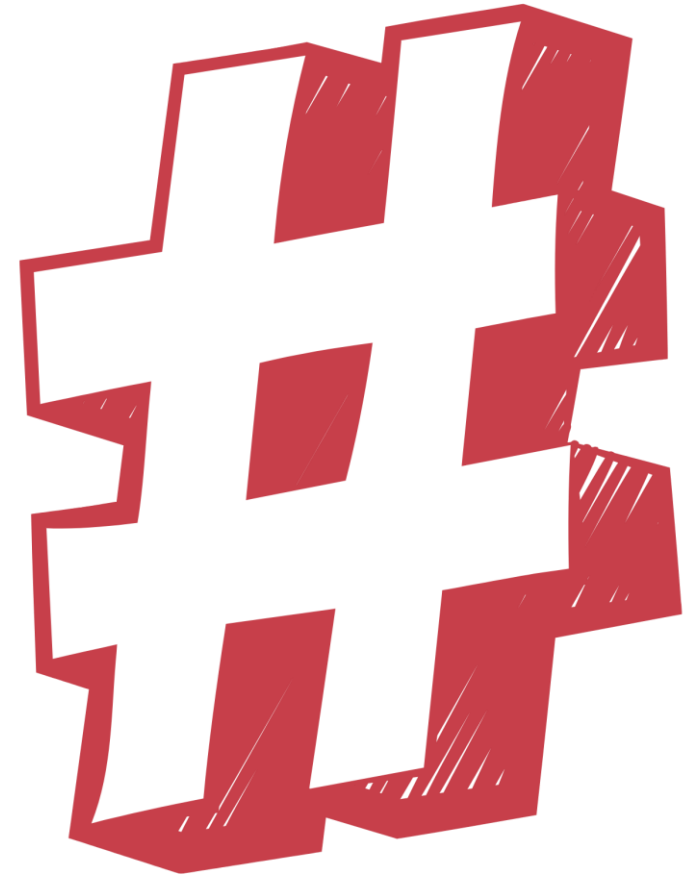| Select	Organise	Recall	Test
• How to use your PLC • How to schedule your <u>home learning</u> and stick to it! • How to select the correct knowledge to study	• How to use your PLC • How to schedule your home learning and stick to it!	• Look cover & test • Leitner system • Blurt it • Transform it	• Low stakes • Self-quizzing • Quiz each other • Online quizzes • High stakes • Exam style questions

How to use SORT

Step 1: Organise	Step 2: Select	Step 3: Recall	Step 4: Test
a. Use the daily planner on page 4 to identify all the times when you will complete your home learning and when you will complete independent revision b. RAG each of the PLCs so you identify your RED topics – the ones that you are unsure of or you do not fully understand c. Write your RED topics into your daily planner for when you will revise that subject	When you revise for a specific topic use your knowledge organiser, revision guide, website etc to summarise the key knowledge you need to learn. Use any summarizing strategy, such as: • Flashcards • Mindmaps • Cornell Notes • Revision Clocks For more details go to the SORT webpage	Once you have summarized the knowledge, you need to actively memorise it. This is the most important part of the revision process! You could use any of the following strategies to help: • Lietner System • Blurt It • Look, say, cover, write, test	The last step in revision is to be confident that you can recall and retrieve the knowledge. To do this you need to test yourself. Quick and simple ways are to ask someone else to quiz you on the knowledge or to complete an online quiz. You can also answer past exam questions or extended answers. If you can not confidently recall the knowledge you will need to repeat step 3.

Each square on the grid represents 1 hour of revision.

Each time you complete 30 minutes of revision, shade that off until the grid is completely shaded.

Revision includes:

- **Register & Revise**

- **PPE preparation sessions**

- **Home Learning**

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50

Revision Timetable

Time	Monday 8th September	Tuesday 9th September	Wednesday 10th September	Thursday 11th September	Friday 12th September	Time	Saturday 13th September	Sunday 14th September
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable

Time	Monday 15th September	Tuesday 16th September	Wednesday 17th September	Thursday 18th September	Friday 19th September	Time	Saturday 20th September	Sunday 21st September
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable

Time	Monday 22nd September	Tuesday 23rd September	Wednesday 24th September	Thursday 25th September	Friday 26th September	Time	Saturday 27th September	Sunday 28th September
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable

Time	Monday 29th September	Tuesday 30th September	Wednesday 1st October	Thursday 2nd October	Friday 3rd October	Time	Saturday 4th October	Sunday 5th October
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable

Time	Monday 6th October	Tuesday 7th October	Wednesday 8th October	Thursday 9th October	Friday 10th October	Time	Saturday 11th October	Sunday 12th October
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable

Time	Monday 13th October	Tuesday 14th October	Wednesday 15th October	Thursday 16th October	Friday 17th October	Time	Saturday 18th October	Sunday 19th October
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable – October Half Term

Time	Monday 20th October	Tuesday 21st October	Wednesday 22nd October	Thursday 23rd October	Friday 24th October	Time	Saturday 25th October	Sunday 26th October
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable – October Half Term

Time	Monday 27th October	Tuesday 28th October	Wednesday 29th October	Thursday 30th October	Friday 31st October	Time	Saturday 1st November	Sunday 2nd November
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable

Time	Monday 3rd November	Tuesday 4th November	Wednesday 5th November	Thursday 6th November	Friday 7th November	Time	Saturday 8th November	Sunday 9th November
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable

Time	Monday 10th November	Tuesday 11th November	Wednesday 12th November	Thursday 13th November	Friday 14th November	Time	Saturday 15th November	Sunday 16th November
3:15pm – 4:15pm Poltair+						AM		
4:30pm – 5:30pm								
5:30pm – 6:30pm								
6:30pm – 7:30pm						PM		
7:30pm – 8:30pm								
8:30pm onwards								

Revision Timetable

Time	Monday 17th November	Tuesday 18th November	Wednesday 19th November	Thursday 20th November	Friday 21st November	Time	Saturday 22nd November	Sunday 23rd November
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable

Time	Monday 24th November	Tuesday 25th November	Wednesday 26th November	Thursday 27th November	Friday 28th November	Time	Saturday 29th November	Sunday 30th November
3:15pm – 4:15pm Poltair+								
4:30pm – 5:30pm						AM		
5:30pm – 6:30pm								
6:30pm – 7:30pm								
7:30pm – 8:30pm						PM		
8:30pm onwards								

Revision Timetable

Time	Monday 1st December	Tuesday 2nd December	Wednesday 3rd December	Thursday 4th December	Friday 5th December	Time	Saturday 6th December	Sunday 7th December
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Revision Timetable

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8:30pm onwards								

Personal Learning Checklists

English – Macbeth (Literature Paper 1, Section A)

Key Ideas	S	O	R	T
Recall important moments in the plot.				
Understand characters and how they develop throughout the play.				
Understand key themes (guilt, ambition, the supernatural, appearance and reality, good vs. evil, kingship).				
Recall key quotations for all characters and themes.				
Understand why Shakespeare wrote the play.				
Plan thoughtfully sequenced responses to exam questions.				
Write thesis introductions.				
Write developed what, how, zoom why paragraphs.				
Use a range of references (including quotations) to support ideas.				
Identify and analyse language methods.				
Identify and analyse structure.				
Identifying and analyse features of the play form.				
Develop my analysis to add layers of additional or alternative interpretations.				
Use appropriate connectives to add layers of analysis and link ideas.				
Develop analysis with Shakespeare's intentions, messages and 'big ideas'.				
Develop analysis with relevant links between quotations and the Jacobean context.				
Extend paragraphs of analysis by making links between different quotations and parts of the play.				
Use a range of sophisticated vocabulary to enhance analysis.				

English – A Christmas Carol (Literature Paper 1, Section B)

Key Ideas	S	O	R	T
Recall important moments in the plot.				
Understand characters and how they develop throughout the novella.				
Understand key themes (greed, poverty, familial love, redemption, Christmas spirit, charity, happiness and joy).				
Recall key quotations for all characters and themes.				
Understand why Dickens wrote the play.				
Plan thoughtfully sequenced responses to exam questions.				
Write thesis introductions.				
Write developed what, how, zoom why paragraphs.				
Use a range of references (including quotations) to support ideas.				
Identify and analyse language methods.				
Identify and analyse structure.				
Develop my analysis to add layers of additional or alternative interpretations.				
Use appropriate connectives to add layers of analysis and link ideas.				
Develop analysis with Dickens' intentions, messages and 'big ideas'.				
Develop analysis with relevant links between quotations and the Victorian context.				
Extend paragraphs of analysis by making links between different quotations and parts of the novellla.				
Use a range of sophisticated vocabulary to enhance analysis.				

Personal Learning Checklists

English – Literature Paper 2, Section B (Power and Conflict)

Key Ideas	S	O	R	T
Ozymandias by Percy Bysshe Shelley				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
London by William Blake				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Extract from The Prelude by William Wordsworth				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
My Last Duchess by Robert Browning				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				

English – Literature Paper 2, Section B (Power and Conflict)

Key Ideas	S	O	R	T
The Charge of the Light Brigade by Alfred Lord Tennyson:				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Exposure by Wilfred Owen				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Storm on the Island by Seamus Heaney				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Bayonet Charge by Ted Hughes				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				

English – Literature Paper 2, Section B (Power and Conflict)

Key Ideas	S	O	R	T
Remains by Simon Armitage:				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Poppies by Jane Weir:				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
War Photographer by Carol Ann Duffy				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Tissue by Imtiaz Dharker				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				

Personal Learning Checklists

English – Literature Paper 2, Section B (Poetry Anthology)

Key Ideas	S	O	R	T
The Emigree by Carol Rumens				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Checking Out Me History by John Agard				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				
Key quotations				
Kamikaze by Beatrice Garland				
Key ideas and meanings				
Context and purpose				
Language				
Structure and form				

English – Literature Paper 2, Section B (Poetry Anthology)

Key Ideas	S	O	R	T
Responding to the Exam Question:				
Choosing an appropriate comparison poem.				
Planning my response effectively.				
Writing a thesis introduction.				
Using quotations and references to support my ideas.				
Identifying and analysing language methods.				
Identifying and structure methods and features of form.				
Making thoughtful connections between poems.				
Using a variety of analytical verbs to support my critical writing.				
Using appropriate connectives.				
Developing analysis with relevant contextual ideas.				

English – Literature Paper 2, Section C (Unseen Poetry)

Key Ideas	S	O	R	T
Reading an unseen poem carefully and identifying the poet's ideas.				
Using quotations and references to support my ideas.				
Identifying and analysing language methods.				
Identifying and analysing structure methods.				
Using a variety of analytical verbs to support my critical writing.				
Comparing methods in two poems.				

Personal Learning Checklists

English – Language Paper 1, Section A

Key Ideas	S	O	R	T
Understand Question 1: focus, timings and how to answer the question.				
Understand Question 2: focus, timings and how to answer the question.				
Understand Question 3: focus, timings and how to answer the question.				
Understand Question 4: focus, timings and how to answer the question.				
Select relevant information from a fiction text.				
Identify language methods with accurate terminology.				
Analyse language methods.				
Identifying structure methods with accurate terminology.				
Analyse structure methods.				
Evaluate a statement about a fiction text.				
Support my evaluation of a fiction text by identifying and analysing a range of relevant methods.				

English – Language Paper 1, Section B

Key Ideas	S	O	R	T
Plan an extended descriptive or narrative piece of writing.				
Use a range of sophisticated vocabulary precisely in my creative writing.				
Usie a range of language methods in my creative writing.				
Use a range of punctuation accurately in my creative writing.				
Usie a range of sentence structures and starters in my creative writing.				
Proof-read and edit my creative writing.				

English – Language Paper 2, Section A

Key Ideas	S	O	R	T
Understand Question 1: focus, timings and how to answer the question.				
Understand Question 2: focus, timings and how to answer the question.				
Understand Question 3: focus, timings and how to answer the question.				
Understand Question 4: focus, timings and how to answer the question.				
Understand information and ideas in a non-fiction text (Q1).				
Make inferences about relevant quotations from two non-fiction texts (Q2).				
Analyse language methods (Q3).				
Identify writers' viewpoints in two non-fiction texts (Q4).				
Identify and analyse how writers present their viewpoints by analysing the methods they use (Q4).				

Personal Learning Checklists

English – Language Paper 2, Section B

Key Ideas	S	O	R	T
Plan an extended piece of opinion writing (Q5 / Section B).				
Usie a range of sophisticated vocabulary precisely in my opinion writing (Q5 / Section B).				
Appeal to a specific audience in my opinion writing (Q5 / Section B).				
Use features of form thoughtfully (letter, article, speech, essay, leaflet) (Q5 / Section B).				
Use a range of persuasive methods in my opinion writing (Q5 / Section B).				
Use a range of punctuation accurately in my opinion writing (Q5 / Section B).				
Use a range of sentence structures and starters in my opinion writing (Q5 / Section B).				
Proof-read and edit my opinion writing (Q5 / Section B).				

Personal Learning Checklists

Maths

Key Ideas	Sparx Code	S	O	R	T
Ordering positive integers	U600				
Ordering decimals	U435				
Ordering negative numbers	U947				
Adding and subtracting positive integers	U417				
Multiplying and dividing positive integers	U127, U453				
Adding and subtracting negative numbers	U742				
Multiplying and dividing negative numbers	U548				
Adding and subtracting decimals	U478				
Multiplying and dividing with place value	U735				
Multiplying and dividing with decimals	U293, U868				
Order of operations	U976				
Prime numbers, prime factorisation	U236, U739				
Factors, multiples, HCF and LCM	U211, U751, U529				
Powers and roots	U851				
Using standard form	U330, U534				
Calculating with standard form	U264, U290, U161				
Equivalent fractions and simplifying fractions	U704, U646				
Mixed numbers and improper fractions	U692				
Ordering fractions	U746				
Addition and subtraction of fractions	U736, U793				
Multiplication and division of fractions	U475, U544				
Converting and ordering fractions, decimals and percentages	U888, U594				
Fractions of amounts	U881, U916				
Percentages of amounts	U554, U349				
Percentage change	U773, U671				
Reverse percentages	U286, U278				
Simple interest	U533				

Key Ideas	Sparx Code	S	O	R	T
Collecting data, frequency tables	U322, U120				
Two-way tables	U981				
Bar charts	U363, U557				
Pictograms	U506				
Pie charts	U508, U172				
Stem and leaf diagrams	U200, U909				
Mode	U260				
Mean	U291				
Median	U456				
Range	U526				
Choosing averages	U717				
Scatter graphs	U199, U277, U128				

Key Ideas	Sparx Code	S	O	R	T
Simplifying ratios	U687				
Sharing amounts in a ratio	U753, U577				
Converting between ratios, fractions and percentages	U176				
Direct proportion	U721, U640				
Inverse proportion	U357, U364				
Proportion graphs	U238				
Units of measure: Length, Mass and Capacity	U102, U388				
Units of measure: Time	U902				
Units of measure: Area	U248				
Currency conversion	U610				
Conversion graphs	U652, U638, U862				
Compound units: Speed	U151				

Personal Learning Checklists

Maths

Key Ideas	Sparx Code	S	O	R	T
Probability scale	U803				
Probability of single events	U408, U510, U683				
Experimental probability	U580				
Expected outcomes	U166				
Listing elements in a set	U748, U296				
Probability from Venn diagrams	U476				
Frequency trees	U280				
Sample space diagrams	U104				
Tree diagrams	U558, U729				

Key Ideas	Sparx Code	S	O	R	T
Algebraic expressions	U613				
Collecting like terms	U105				
Substitution	U201, U585, U144				
Expanding brackets	U179, U768				
Factorising expressions	U365				
Index laws	U235, U694, U662, U103				
Changing the subject	U556				
Coordinates	U789, U889				
Midpoints	U933				
Plotting straight line graphs	U741				
Equations of straight line graphs	U315, U669				
Parallel lines	U377				
Distance-time graphs	U403, U914, U462, U966				
Quadratic graphs	U989, U667				
Linear equations	U755, U325, U870, U505, U599				
Quadratic expressions and equations	U178, U228				

Key Ideas	Sparx Code	S	O	R	T
Properties of 2D shapes	U121, U849				
Properties of 3D shapes	U719				
Nets of 3D shapes	U761				
Angles: Measuring, Drawing and Estimating	U447				
Angle on a line and about a point	U390				
Vertically opposite angles	U730				
Angles on parallel lines	U826				
Angles in a triangle	U628				
Combining angle facts	U655				
Angles in a quadrilateral	U732, U329				
Angles in polygons	U427				
Bearings	U525, U107				
Translations	U196				
Reflections	U799				
Enlargements	U519				
Rotations	U696				
Congruence	U790, U866				
Area and perimeter of simple shapes	U993, U970, U351, U226				
Area of triangles, parallelograms and trapeziums	U945, U575, U424, U265, U343				
Circles	U767				
Circumference	U604, U221				
Circle area	U950, U373				
Surface area	U929, U259, U871				
Volume of cuboids	U786				
Volume of prisms and cylinders	U174, U915				
Similar shapes	U551, U578				
Scale diagrams	U257				

Personal Learning Checklists

Maths

Key Ideas	Sparx Code	S	O	R	T
Calculating with roots and fractional indices	U851, U985, U772, U299				
Converting recurring decimals to fractions	U689				
Surds	U338, U663, U872, U499				
Rationalising the denominator	U707, U281				
Error intervals	U657, U301, U587				

Key Ideas	Sparx Code	S	O	R	T
Averages	U877, U717				
Cumulative frequency diagrams	U182, U642				
Box plots	U879, U837, U507				
Frequency polygons	U840				
Histograms	U814, U983, U267				
Capture-recapture	U328				

Key Ideas	Sparx Code	S	O	R	T
Product rule for counting	U369				
Conditional probability	U246, U821, U806				
Probability from Venn diagrams	U476, U748, U699				

Key Ideas	Sparx Code	S	O	R	T
Congruence proofs	U866, U887				
Enlargements	U134				
Describe combined transformations	U766				
Circle theorems: Angles inside a circle	U459, U251				
Circle theorems: Tangents and chords	U489, U130				
Circle theorems problems	U808				
Prove circle theorems	U807				
Volume of frustums	U350				
Volume: Problem Solving	U543, U426				

Key Ideas	Sparx Code	S	O	R	T
Expanding triple brackets	U606				
Operations with algebraic fractions	U685, U457, U824				
Factorising quadratic expressions: ax^2+bx+c	U858				
Simplifying algebraic fractions	U294				
Factorising to solve quadratics equations	U228, U960				
Using the quadratic formula	U665				
Completing the square to solve quadratics	U397, U589				
Quadratic equations in context	U150				
Quadratic simultaneous equations	U547				
Index laws	U235, U694, U662				
Equation of a straight line: Perpendicular lines	U898				
Quadratic graphs: Turning points	U769				
Quadratic simultaneous equations on graphs	U875				
Exponential graphs	U229				
Exponential growth and decay problems	U988				
Trigonometric graphs	U450				
Graph transformations	U598, U487, U455				
Velocity-time graphs	U937, U562, U611				
Rate of change graphs	U638, U652, U862				
Estimating gradient from a curve	U800				
Estimating area under a curve	U882				
Equation of a circles and tangents	U567				
Linear inequalities as graph regions	U747				
Quadratic inequalities	U133				
Functions	U637, U895, U448, U996				
Recurrence relations	U171				
Quadratic sequences	U206				

Personal Learning Checklists

Science

Scan here to view the Science PLC's

Art

Key Ideas	S	O	R	T
Explain and use tone, texture, line, shape, scale and composition to create an interesting observational drawing.				
Experiment with a range of materials.				
Refine work through annotation.				
Record ideas and observations.				
Develop ideas through investigation.				
Present a personal and meaningful response.				
Explain and discuss how decisions have been made through annotation.				

Computer Science

Key Ideas	S	O	R	T
I know how to open, close, append and create files in Python				
I can explain and identify Syntax and Logic errors in code				
I know the different types of test data, how to design a test and how to record output in a test table.				
Know the difference between Iterative and terminal testing				
I can demonstrate the different Search algorithms and can choose for a task				
I can demonstrate the different Sort algorithms and can choose for a task				
I can perform SQL queries on tables of data				
I can write code which uses selection				
I can write code which uses iteration				
I can implement subroutines and know the benefits of using them				
I can discuss the Cultural, Legal, Environmental and Ethical issues in technology development				
I can create and use 1D and 2D Arrays for problem solving				
I can identify methods to make code more maintainable				

Engineering

Key Ideas	S	O	R	T
I can interpret information found on engineering drawings to plan how to make engineering products.				
I can plan engineering operations in the correct sequence.				
I can assess risks and identify appropriate control measures to help to prevent injury.				
I can draw GANTT charts to show my plan to make engineered products and remember to include contingency time.				
I can select and use the correct hand and machine tools to manufacture components.				
I can identify and use a range of workshop tools safely and accurately.				

Personal Learning Checklists

Geography

Key Ideas	S	O	R	T
Define development				
Name economic development indicators				
Explain the benefits of socio-economic indicators, e.g.; HDI				
Explain the stages in the demographic transition model				
Locate and describe the tropical rainforest biome				
Describe and evaluate strategies to reduce the development gap				
Describe the location of Nigeria in Africa				
Explain the reasons for rapid economic growth				
Explain the advantages and disadvantages of TNCs in Nigeria				
Explain the environmental consequences of rapid industrialisation in Nigeria				

Geography

Key Ideas	S	O	R	T
Describe the characteristics of upland and lowland areas				
Explain the similarities and differences between constructive and destructive waves				
Explain how waves break				
Explain the process of mass movement and weathering				
Explain the 4 processes of erosion				
Explain the formation of a bay and headland				
Explain the formation of a coastal stack				
Explain the process of longshore drift				
Explain the formation of a spit				
Assess the advantages and disadvantages of coastal management techniques				
Explain the impacts of coastal management upon the Holderness coast				

History

Key Ideas	S	O	R	T
I can state features of Anglo-Saxon life				
I can explain the succession crisis and how this caused problems in England				
I can explain how William of Normandy was able to win the Battle of Hastings				
I can state examples of changes the Normans made in England				
I can explain the ways the Normans consolidated power (including the Harrying of the North/feudal system etc.)				
I can state the features of aristocracy and Norman systems of government and churches				
I can explain how the personality of William I impacted his relationship with his sons				
I can explain the actions and significance of Bishop Odo				
I can weigh up both sides of an argument and make a **judgement** (16 mark)				
I can fully **explain** my points using **2-4 specific factual details** and **explanation** phrases (12 mark/16 mark)				

Personal Learning Checklists

Spanish

Key Ideas	S	O	R	T
I understand the rules for correct pronunciation				
I can talk / write about my future work plans				
I can talk / write about the importance of languages				
I can talk / write about heatlhy lifestyles				
I can recognise and use key role play vocab				
I can recognise and form questions				
I can describe a picture				
I can make a reservation in a hotel or restaurant				
I can buy something in a shop or restaurant				
I understand the speaking exam format				

Notes Pages

Notes Pages

Notes Pages

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POLTAIR

Building Confidence and Character