Curriculum Cohort Overview - Class of 2027

Art

Week Beg.	Year 7	Year 8	Year 9	YEAR 10	YEAR 11
1	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.
2	Using line to create pattern and texture, experimenting with a range of materials.	Introduction to Angie Lewin	Introduction to The Great War outbreak. How this links to art and why we are	Introduction to the course, assessment objectives, materials, techniques and sketchbook work.	Idea development and experimentation of materials.
3	Using line and pattern to create a landscape.	Introduction to Halima Cassell	Introduction to CRW Nevinson and Paths of Glory.	Introduction to Basquiat.	Final Idea
4	Introduction to Van Gogh. Selection and presentation of information.	Experimentation of materials ,from natural forms.	Artist research , slection and presentation of information.	Introduction to the use of photography and Adobe photoshop for editing.	Final Idea
5	Cornish landscape development using pen, pattern and texture.	Idea development.	Introduction and analyses of Paul Nash letter.	Adobe Photoshop edited outcomes.	ART PPE
6	Cornish landscape development using pen, pattern and texture.	Observational drawing baseline assessment.	Use of resource materials to develop ideas.	Introduction to Tessha Moore.	**PPEs**
7	Observational drawing baseline assessment.	Realising final ideas 3D clay.	Observational drawing baseline assessment.	Introduction to Mark Powell.	Complete PPE.
8	Reactivate KS2 colour wheel knowledge.	Introduction to Piet Mondrian	Introduction of Vera Brittain poetry.	Idea development	Introduction of GCSE Art questions and commence research.
9	Introduction to Andre Derain & Pointillism.	Observational drawing baseline assessment.	Developing final ideas.	Idea development and experimentation of materials.	Idea development and experimentation of materials.
10	Introduction to Alma Thomas & abstract colour.	Introduction to Sonian Delaunay	Observational drawing baseline assessment.	Idea development	Final Idea
11	Observational drawing baseline assessment.	Simplifying line to create an abstarct response.	Introduction to German expressionsism.	Final Idea	Final Idea
12	Introduction to Hundertwasser	Developing final ideas.	Introduction to Gel Tile printing.	Creating a personal response and realising intentions.	ART GCSE EXAMINATION
13	Introduction to an illustrative brainstorm.	Realising final ideas.	Observational drawing baseline assessment.		
14	Introduction to resource materials.	Observational drawing baseline assessment.	Introduction to German expressionsism.		
15	Idea development.	Observational drawing baseline assessment.	Introduction to Gel Tile printing.		
16	Realising final ideas.	Observational drawing baseline assessment.	Lino printing inspired by German Expressionism.	Introduction of PPE questions and commence research.	**GCSE Exams**
17	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Idea development and experimentation of materials.	**GCSE Exams**
18	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
19	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
20	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
21	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
22	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
23	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
24	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
25	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
26	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
27	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
28	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
29	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
30	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
31	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
32	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
33	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
34	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
35	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
36	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
37	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
38	Observational drawing baseline assessment.	Observational drawing baseline assessment.	Observational drawing baseline assessment.		
39	CEW Week	CEW Week	CEW Week	CEW Week	

Week Beg. 1 2 3 4 5 6 7 **HT** 8 9 10 11 12 13 14 **X-mas** 15 16 17 18 19 20 21 **HT** 22 23 24 25 26 27 28 **Easter** 29 30 31 32 33 34 35 **HT** 36 37 38 39

Formal Elements

3D

Colour

Environmental Project

Abstract Art

Contextualisation

Resource materials & Ideas

Developing Ideas

Realising Ideas

Outcomes

Formal Elements

Portraiture

Portraiture

Portraiture

Art PPE

Art PPE prep

Unit 2 Examination Prep