Curriculum Summary Document

Year 7 – Art

My Kernow: Formal Elements & Landscape

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
LC1 – Making Marks	**Autumn Term**	Drawing to create tone, texture, pattern, line, form and scale. Experimental mark making using a range of materials and hand-made tools. Introduced to mono-printing to explore texture, pattern and composition further. Students will develop presentation skills through the selection of information to create an artist research piece.	Schema sequenced here to build on prior knowledge learnt at KS2 as well as to build confidence and break down common misconceptions of not being able to 'draw'. To embed the importance and the benefits of experimentation and 'play' through practical tasks, building knowledge of material qualities and confident use of materials to experiment with mark-making to develop tone, texture and pattern to further develop core drawing skills.	Maths – measurements & patterns Science – graphite & charcoal. Geography – French and Dutch cultural context English – art vocabulary & written responses

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	Spring Term	Reconnection of KS2 colour wheel knowledge and development of painting skills. Analysation of Andre Derain and Alma Thomas looking at how they use colour to create texture, tone and light within the landscape.	Schema sequenced here to build on prior knowledge learnt at KS2. To embed the knowledge and importance of colour theory developing mixing, blending and painting skills. To increase the student's proficiency in the handling of different materials. Wider discussions on how art impacts upon all of our senses. How works of art speak in various ways. Use of colour and painting embedded as core skills.	PSHE – resilience and self-regulation Oracy – feedback and reflection PE – co-ordination and motor control Geography- artist nationalities.
LC2 – My Kernow	**Summer Term**	Synthesis of drawing and colour painting skills combined to start to develop independent ideas and opinions on Landscape and mans impact on the environment. Pupils will research, experiment with materials and develop a final outcome inspired by the work of Derain, Van Gogh and Thomas.		PSHE – resilience and self-regulation Oracy – feedback and reflection PE – co-ordination and motor control Geography- artist nationalities.

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	Summer Term	Students will combine their skills to create a layered card relief artwork and string mono-print inspired by their landscape observations and explorations in term 2. They will develop the composition to create a mixed-media response.	Schema sequenced here to build on prior knowledge developed in unit 1 & 2. Design, Resource Materials, contextualisation and idea development are introduced as the skills needed to work through arts projects. This unit creates an opportunity to combine mark making and colour to develop independent and individual responses using mono-printing.	Oracy: reflecting on choices and presenting outcomes. English: interpreting descriptive imagery. Mathematics: spatial planning and composition.