

Year 11

Learning Cycle 1

Preparing for Assessment

Student Name:_____

Instructions on how to use your learning cycle booklet:

The aim is for all students to be fully prepared and ready for all assessments in all subjects.

To help them with this we have a whole school revision/study strategy – SORT.

There will be two learning cycles throughout Year 11. At the beginning of each learning cycle students will be issued with a booklet that details all knowledge they will be expected to know and recall in the assessments.

Each day, for home learning, students will be set a task of memorising a part of a knowledge organiser from two subjects.

Summarise	Organise	Recall	Test
Summarise and condense any class notes, revision guides and revision.	Organise your revision materials by topic/subtopic. Traffic light your PLC sheets to identify areas of weakness or gaps (Red/Amber) that need to be prioritised.	Use active recall and spaced repetition to memorise your knowledge organisers until you can recall the information eg. Look, cover, write or self-testing	Use low stakes online tests/quizzes and answer high stakes past paper/sample questions to check and apply knowledge and understanding
Strategies			
Cornell Notes	How to use your PLC	Look cover & test	Low stakes
Flash cards	How to schedule your home	Leitner system	Self-quizzing
Mind mapping	learning and stick to it!	Blurt it	Quiz each other
Revision clocks		Transform it	Online quizzes
Dual coding			High stakes
			Exam style questions



Instructions on how to use your learning cycle booklet:

Learning cycle 1 will focus on all the SORT strategies:



Summarise	Organise	Recall	Test
Cornell Notes	How to use your PLC	Look cover & test	Self-quizzing
Flash cardsMind mapping	How to schedule your home learning and stick to it!	• Leitner system	

Using the PLC

- Review each key idea on the PLC
- In the Organise column write R, A or G depending on your understanding. Red = no understanding, Amber
 = Some understanding but needs work, Green Secure understanding
- When you complete a **Summarise** activity for each key idea, tick the S column
- When you complete a **Recall** activity for each key idea, tick the R column
- When you **Test** by self-quizzing or complete an online-quiz for each key idea, tick the T column

Videos explaining all of the SORT strategies can be found on the Student SharePoint

Homework timetable

	Mon A	Tue A	Wed A	Thu A	Fri A
Core activity	Complete Maths goal	Complete Maths goal	Complete Maths goal	Complete Maths goal	Complete Maths goal
Subject 1	Science	English	Science	English	Option B
Subject 2	Option C	Option D	Maths	Option A	Independent revision using the knowledge organisers
	Mon B	Tue B	Wed B	Thu B	Fri B
Core activity	Complete Maths goal	Complete Maths goal	Complete Maths goal	Complete Maths goal	Complete Maths goal
Subject 1	Science	English	Science	English	Option B
Subject 2	Option C	Option D	Maths	Option A	Independent revision using the knowledge organisers

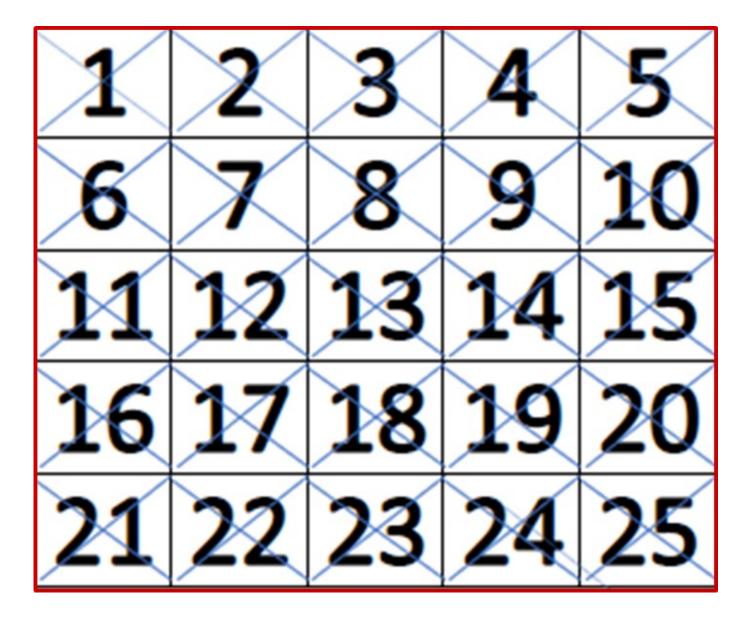
My computer passwords

Platform	User Name	Password
School system		
Complete Maths		
Educake		
Memrise		

#revise25 REVISE FOR 25

Record every 15 minutes that you revise. You are aiming to complete a minimum of 25 hours ahead of your PPEs. This can include time spent in planned revision sessions, or independent study.

#revise25



English				
Key Ideas	S	0	R	
Who was William Shakespeare and what was life like when he wrote and set the play?				
Who are the main characters in the play?				
What are the key themes across the play?				
What happens in act one?				
What happens in act two?				
What happens in act three?				
What happens in act four?				
What happens in act five?				
What are the key quotations that I have to know? What can I say about them?				
Can I write a thesis driven essay on the play?				

Maths				
Key Ideas	S	0	R	Т
Expand Quadratics				
Sequences				
Factorise Quadratics				
Angles in Parallel Lines				
Interior & Exterior Angles				
Plans & Elevations				
Bearings				
Trigonometry inc Non- Calc				
Surface Area & Volume				
Sampling				

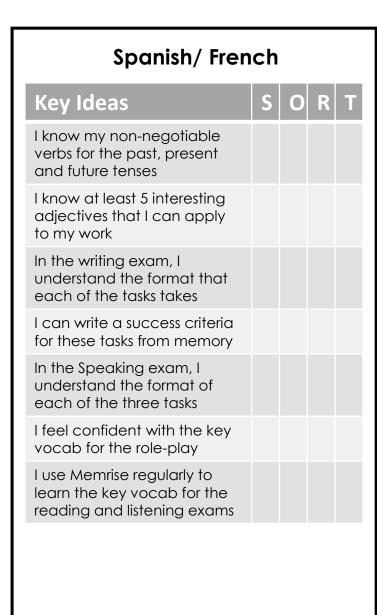
Maths (Higher only)

Key Ideas	S	Ο	R	Т
Interior and Exterior Angles				
Plans & Elevations				
Bearings				
Sampling				
Vectors				
Simultaneous equations				
Recurring Fractions				
Quadratic Sequences				
Coordinate Geometry				
Transformations				

Science				
Key Ideas	S	0	R	T
Describe the function of the nervous system				
Describe the function of the endocrine system				
Explain how glucose levels in the blood remain constant				
Explain the role of hormones in reproduction.				
Identify scalars and vectors				
Recall and apply the equations for weight and work done.				
Explain Newton's 1st, 2nd and 3rd law and apply to given examples.				
Recall and apply the equation for Hooke's Law.				
Recall typical values for speed.				
Recall and apply the speed equation.				
Determine speed from a d-t graph				
Draw and interpret velocity-time graphs				
Recall and apply equations for acceleration.				
Explain the factors that affect braking distance.				
Explain electromagnetic effects and how they are used in a variety of devices.				

Geograph	ıy			
Key Ideas	S	0	R	Т
Describe economic and social measures of development				
Explain the stages of the Demographic Transition Model and levels of development				
Explain the causes & consequences of uneven development				
Evaluate strategies used to reduce the development gap				
Explain the location and importance of Nigeria				
Explain the changing industrial structure and the role of manufacturing, e.g., TNC's				
Explain the role of international aid and impacts on Nigeria				
Explain effects of economic development on the environment and quality of life				

History				
Key Ideas	S	0	R	Т
Roles in Native American society				
Definition of Manifest Destiny				
What happened to the Donner Party				
What happened to the Mormons				
Details of the 1851 Fort Laramie Treaty				
Details of the Homestead Act				
Joseph McCoy and Abilene				
How the role of cowboys changed				
Why there was rivalry between Homesteaders and Ranchers				



			С	on	nputing
Key Ideas	S	0	R	Т	Key Ideas S
Computational thinking					Programming fundamentals
l can explain the principles of computational thinking: Abstraction Decomposition Algorithmic thinking					I can explain the differences between variables, constants, operators, inputs, outputs and assignments and use them in code.
 Algorithmic minking Designing, creating and refining algorithms 					I can use the three basic programming constructs used to control the flow of a program: • Sequence
I can identify the inputs, processes, and outputs for a problem					Selection Iteration (count- and condition- controlled loops)
I can create structure diagrams and explain their purpose.					I can use the common arithmetic operators
I can create, interpret, correct, complete, and refine algorithms using: • Pseudo code					I can use the common Boolean operators AND, OR and NOT
 Flowcharts (flowchart symbols) Reference language/high-level programming language 					Data types
l can identify common errors					l can use data types: Integer Real
l can create trace tables					Boolean Character and string Casting
Searching and sorting algorithms					
I can explain standard searching algorithms: Binary search Linear search					
I can explain standard sorting algorithms: Bubble sort Merge sort Insertion sort					

Art			
Key Ideas	R	Α	G
Explain how to select, present and evaluate resource materials.			
Explain how to experiment with materials to realise intentions.			
Record and refine ideas.			
Explain how to develop ideas through contextualisation.			
Present a personal and meaningful response realising intention.			

Nutrition				
Key Ideas	S	0	R	Τ
I can describe functions of nutrients in the body (U2, LO1, AC1.1)				
I can compare nutritional needs of specific groups (U2, LO1, AC1.2)				
l can explain characteristics of unsatisfactory nutritional intake (U2, LO1, AC1.3)				
I can explain how nutritional methods impact on nutritional value (U2, LO1, AC1.4)				
I can explain factors to consider when proposing dishes for menus (U2, LO2, AC2.1)				
l can explain dishes on a menu address environmental issues (U2, LO2, AC2.2)				
l can explain how men dishes meet customer needs (U2, LO2, AC2.3)				
I can use techniques in preparation of commodities (U2, LO3, AC3.1)				
I can assure quality of commodities to be used in food preparation (U2, LO3, AC 3.2)				
I can use techniques in cooking of commodities (U2, LO3, AC3.3)				
l can complete dishes using presentation techniques (U2,LO3AC3.4)				
l can use food safety practices(U2, LO3, AC3.5)				

Engineering			
Key Ideas	R	Α	G
l can calculate volume and area			
I can describe the main polymer manufacturing processes of injection moulding, blow moulding and extrusion.			
I can use hand drawing skills to produce a range of ideas.			
I can write a specification which is well justified.			
I can use CAD to create a sketches and parts.			
I can use CAD to create assemblies of components.			
I can use CAD to create Orthographic drawings.			

Year 11 Knowledge Organiser – William Shakespeare's 'Romeo and Juliet'

Context	Main Characters		
1a = Queen Elizabeth I – She was queen while Shakespeare was writing 'Romeo and Juliet', and supported him. Elizabeth I made Protestantism the official religion of England, which angered many Catholics, and led to much conflict. Shakespeare may be referencing	2a = One of the protagonists of the play, along with Juliet. He is the male heir to the dynasty of House Montague, which is in a long-standing feud with House Capulet. A young man of about sixteen, Romeo is handsome, intelligent, and sensitive. Though impulsive and immature, his idealism and passion make him an extremely likable character. Although he lives in the middle of a violent feud between his family and the Capulets, but he is not at all interested in violence.		
 this in 'Romeo and Juliet', with the two warring families. 1b = Patriarchy – patriarchal societies are ones where men are dominant, and have control over women e.g. 	2b = Juliet Capulet appears to be a shy and innocent girl at the beginning of the play, but the depth of her character shows as she meets Romeo, defies her father, marries Romeo, and ultimately commits suicide. While appearing quiet and obedient, Juliet displays inner strength, intelligence, bravery, wit, and independence.		
 by choosing who they would marry. 1c = Nurses – employed by wealthy families to feed and care for their children. 1d = The Humours – Elizabethans believed the body contained four 'humours': blood, phlegm, yellow bile 	2c = Mercutio - With a lightning-quick wit and a clever mind, Mercutio is a scene stealer and one of the most memorable characters in all of Shakespeare's works. Though he constantly puns, jokes, and teases—sometimes in fun, sometimes with bitterness— Mercutio is not a mere jester or prankster. With his wild words, Mercutio punctures the romantic sentiments and blind self-love that exist within the play. He mocks Romeo's self-indulgence just as he ridicules Tybalt's hauteur and adherence to fashion. Unlike the other characters who blame their deaths on fate, Mercutio dies cursing all Montagues and Capulets. Mercutio believes that specific people are responsible for his death rather than some external impersonal force.		
and black bile. The amount you had of each determined your personality. People with too much phlegm are emotional. People with too much blood are irresponsible and gluttonous. People with too much yellow bile are violent and vengeful. People with too much black bile	2d = The nurse - The Nurse's main role in the play is that of a secondary mother figure for Juliet. The Nurse clearly enjoys a closer relationship with Juliet than Lady Capulet does. This isn't surprising, given the amount of responsibility she had in caring for Juliet since her birth. The Nurse's affection for Juliet stems from the fact that she had a daughter named Susan who was the same age as Juliet, but who died young. Thus, just as the is a surrogate mother for Juliet, so too is Juliet a surrogate daughter for the Nurse.		
are depressed and self- centred. 1e = Fate - the belief that your life is mapped out for you, or 'written in the stars'. Many Elizabethans believed God decided your fate, and that astrology could help you identify your course in life.	2e = Friar Lawrence - He occupies a strange position in <i>Romeo and Juliet</i> . He is a kind-hearted Franciscan monk who helps Romeo and Juliet throughout the play. He performs their marriage and gives generally good advice, especially in regard to the need for moderation. He is the sole figure of religion in the play. But Friar Lawrence is also the most scheming and political of characters in the play: he marries Romeo and Juliet as part of a plan to end the civil strife in Verona; he spirits Romeo into Juliet's room and then out of Verona; he devises the plan to reunite Romeo and Juliet through the deceptive ruse of a sleeping potion that seems to arise from almost mystic knowledge.		
1f = Bubonic Plague/Black Death – a plague that killed			
many people. Sufferers were quarantined in their houses, with a red 'X' painted on the door, and left to die.	2f = Benvolio - The peacemaker, amongst a group of hot headed characters, Benvolio Montague, cousin to Romeo, is a character who significantly moves the plot along, helping Romeo along the way to discover his true love.		

Plot

3a = Prologue: A sonnet, recited by the chorus, outlines the play. **Act 1 Act I, Scene 1:** Capulet and Montague servants fight in the streets. Benvolio tries to break them up, but Tybalt arrives and challenges him. The Prince arrives and declares that any further fighting will be punished with death. After this, the Montagues discuss Romeo's melancholy state and Benvolio learns Romeo is in love with Rosaline. **Act I, Scene 2:** Paris seeks Capulet's permission to marry his daughter Juliet. Capulet says she is too young, but Paris should try to win her affections at his banquet. Capulet's invitation list is intercepted by Benvolio and Romeo, who decide to attend the event. **Act I, Scene 3:** The Nurse and Lady Capulet tell Juliet about Paris, and she agrees to consider him as a potential suitor. **Act I, Scene 4:** Romeo, Benvolio, and Mercutio arrive at the banquet, and Mercutio banters with Romeo. **Act I, Scene 5:** Romeo and Juliet see each other and fall in love immediately. Tybalt sees Romeo and wants to fight him, but Lord Capulet stops him.

3b = Act 2 Act II, Scene 1: Romeo separates himself from his friends as they leave the party. Act II, Scene 2: Romeo listens to Juliet at her balcony, and they exchange vows to marry. Juliet says she will send a messenger to Romeo the next day to arrange the wedding. Act II, Scene 3: Romeo goes to see Friar Lawrence to ask for his help with marrying Juliet. The Friar agrees, hoping that their alliance will end their families' feuding. Act II, Scene 4: Benvolio and Mercutio discuss Tybalt, who has challenged Romeo to a duel. Romeo arrives and the friends banter about his love. The Nurse appears; Romeo's friends depart. Romeo gives the Nurse a message for Juliet: she is to go to Friar Lawrence that afternoon, and they shall be married. He arranges for the Nurse to receive a rope-ladder for Juliet to lower for him that night. Act II, Scene 5: The Nurse returns to an impatient Juliet. She teases her charge by withholding the message but then tells her the good news. Act II, Scene 6: Juliet comes to Romeo in Friar Lawrence's cell, and they greet each other joyfully. The Friar prepares to marry them.

3c = Act 3 Act III, Scene 1: Benvolio and Mercutio encounter Tybalt, and Mercutio mocks him. Romeo arrives and refuses to accept Tybalt's challenge to a duel (due to his secret marriage to Juliet). Mercutio thinks this is cowardly so fights on his behalf. Romeo tries to intervene and Mercutio is killed under his arm, cursing the families as he dies. Romeo fights and kills Tybalt to get revenge. At Benvolio's urging, Romeo flees. The Prince appears and interrogates Benvolio. Judging Tybalt to be guiltier than Romeo, he spares the latter the death sentence but banishes him from Verona. Act III, Scene 2: Juliet longs for night, when Romeo is to come. The Nurse brings her word of Tybalt's death and Romeo's banishment, and volunteers to bring Romeo to the distraught girl. Act III, Scene 3: Romeo is in a state of anger and disbelief, hiding with the Friar. The Nurse arrives with word of Juliet's distress. The Friar chastises Romeo for behaving so foolishly and proposes that, after a night with Juliet, Romeo should flee to Mantua until everything is cleared up. Romeo agrees and leaves. Act III, Scene 4: Capulet decides to marry Juliet to Paris in three days to cheer her up. Act III, Scene 5: Romeo and Juliet awake after spending the night together and Romeo leaves. Lady Capulet arrives and tells Juliet about her impending marriage. Julie refuses and her parents fly into a rage. The Nurse advises that Juliet ignore her marriage to Romeo, which no one else knows about, and marry Paris.

3d = = Act 4 Act IV, Scene 1: Juliet interrupts Paris talking to Friar Lawrence and, when he leaves, threatens to kill herself if the Friar doesn't help her. He agrees to provide her with a potion that will make her seem to be dead, until Romeo collects her from the family crypt. Act IV, Scene 2: Juliet apologizes to her father, promising to obey him and marry Paris. Capulet moves the wedding up a day to the next morning. Act IV, Scene 3: Juliet drinks the potion. Act IV, Scene 4: Capulet sends the Nurse to awaken Juliet on the morning of her wedding day. Act IV, Scene 5: The Nurse finds Juliet dead and the family grieve for her.

3e = Act 5 Act V, Scene 1: Balthasar arrives in Mantua and tells Romeo that Juliet has died. Romeo immediately plans to join her and buy a poison from and apothecary. Act V, Scene 2: Friar John reports to Friar Lawrence that he has been unable to deliver Lawrence's letter to Romeo. Lawrence sends John to fetch a crow bar, planning to open the vault and take Juliet into hiding in his own cell until Romeo can be summoned. Act V, Scene 3: Paris visits Juliet's tomb at night. Romeo appears with Balthasar, whom he sends away with a letter to Montague. Paris steps forth to challenge him. They fight, and Romeo kills Paris. Romeo then enters the crypt, drinks the poison, and dies. Friar Lawrence arrives tells Juliet what has happened and begs her to flee. She refuses and stays. She kisses her dead lover and stabs herself with his dagger. The watchmen appear, arresting Balthasar and the Friar as the Prince arrives, followed by both families. The Friar explains what has happened, and his tale is confirmed by Balthasar and by Romeo's letter to his father. Montague and Capulet make peace and vow to erect golden statues of the two lovers.

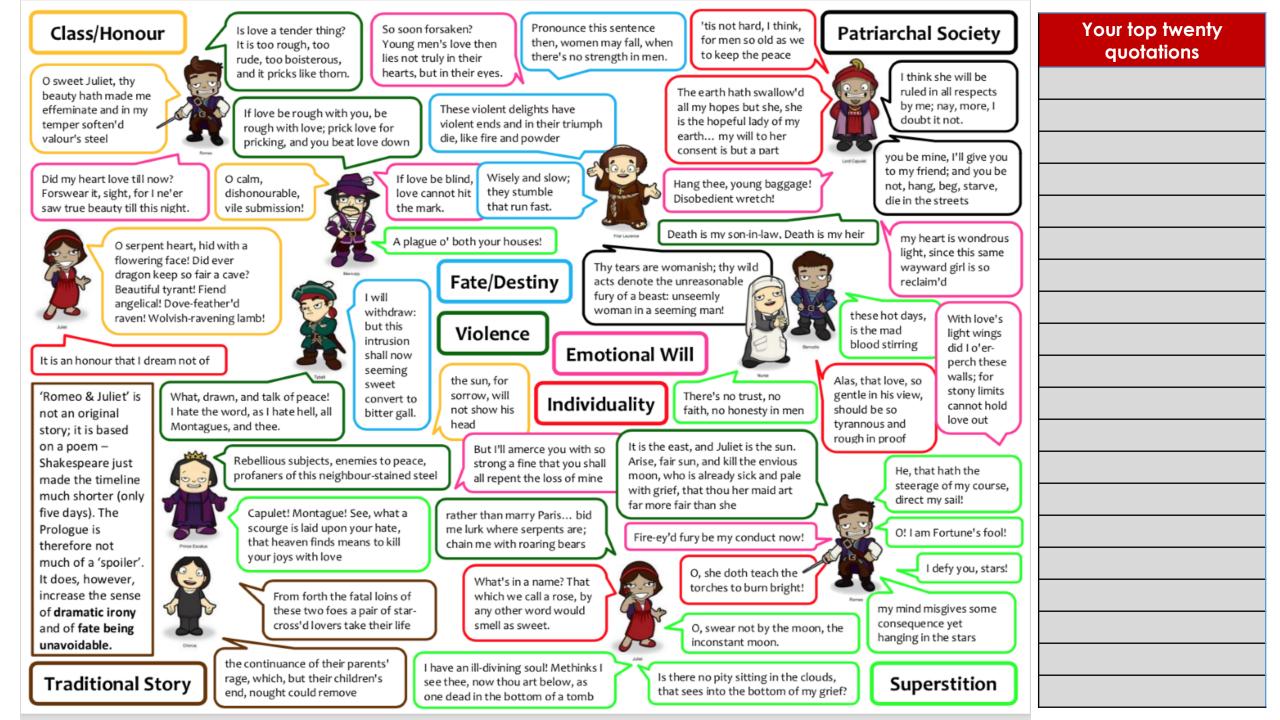
Year 11 Knowledge Organiser – 'Romeo and Juliet'			
Critical Tier 2	Authorial Intent		
 Shakespeare presents the Montagues and their supporters as 4a = Romeo 1. Melancholic – someone who is prone to moping and being depressed. 2. Quixotic – extremely idealistic: unrealistic and impractical. 3. Ardent – enthusiastic and passionate. 4b = Benvolio 1. Appeasing- someone who tries to pacify others. 2. Sincere - honest and genuine. 3. Stalwart – loyal and reliable. 4c = Mercutio 	 Shakespeare presents the Capulets and their supporters as 4d = Juliet Idealistic – someone who believes whole-heartedly in something, even if it is unrealistic. Ingenuous – innocent, naïve and unworldly. Resolute – someone who has made their mind up and whose opinion cannot be changed. 4e = Tybalt Volatile – someone who could explode at any moment. 	Shakespeare did not invent the story of <i>Romeo and</i> <i>Juliet</i> . He did not, in fact, even introduce the story into the English language. A poet named Arthur Brooks first brought the story of 'Romeus and Juliet' to an English- speaking audience in an epic poem that was itself not original. Many of the details of Shakespeare's plot are lifted directly from Brooks's poem, including the meeting of Romeo and Juliet at the ball, their secret marriage, Romeo's fight with Tybalt, the sleeping potion, and the timing of the lover's eventual suicides. Such appropriation of other stories is characteristic of Shakespeare, who often wrote plays based on earlier works. However, he may have chosen to adapt Brook's poem for the stage to	
 Anarchic – unruly and chaotic. Impulsive – someone who acts on a whim, without thinking. Precocious – someone who 'shows off' their 	 2. Tempestuous –someone who is unpredictable and has many conflicting emotions. 3. Righteous – someone who believes what they are doing is morally justifiable. 4f = Nurse 1. Maternal – motherly. 	3a = To highlight the subordinate position of women in a patriarchal society, and particularly the traditional view that daughters were a commodity and could be used in marriage to forge useful alliances.	
ntelligence arrogantly.		3b = To recognise the futility of generational conflict and the human cost of warring and civil unrest.	
	 Submissive – will bend to a dominant authority and 'do what they are told' Uncouth – uncivilised and uncultured, potentially vulgar. 	3c = To question the idea of agency and fate and make people consider the implications of their actions.	

MONTAGUE

CAPUI

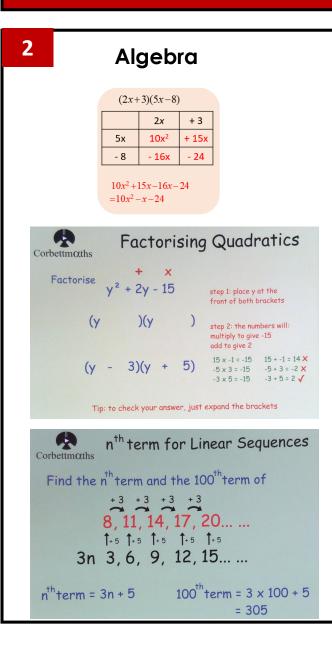
Motifs in 'Romeo and Juliet'

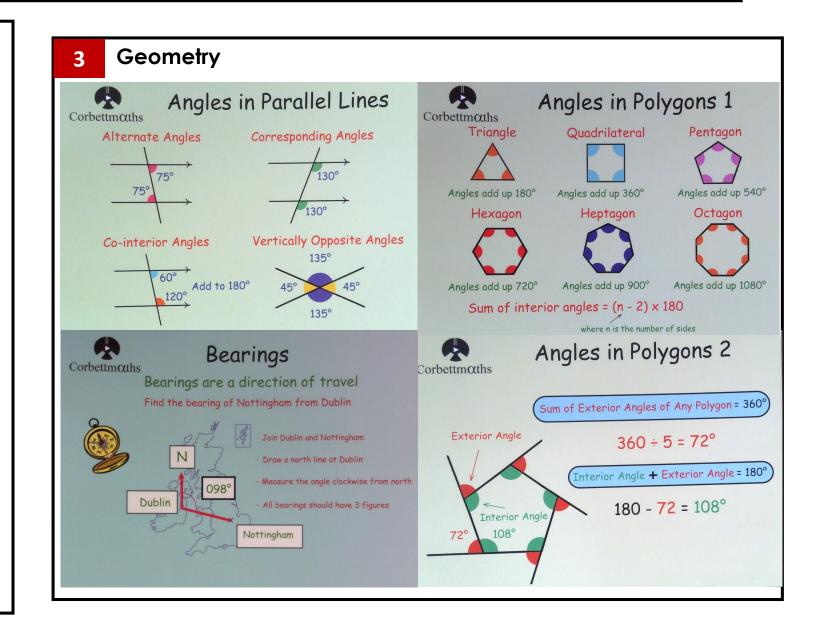
4a = Night and Day: Romeo and Juliet complicates traditional notions of light versus dark and day versus night. Light is typically a symbol of openness, purity, hope, and good fortune, while dark often represents confusion, obscurity, and doom. Shakespeare, however, turns these commonplace associations on their heads and inverts both symbols. In the world of this play, dawn, day, and bright lights are, overwhelmingly, negative—night, the only time Romeo and Juliet can be together in secret, is the time of day they both long for, and together they grow to lament the arrival of the days that pull them apart.



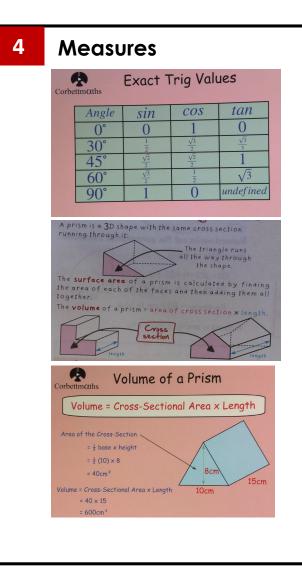
Key terms	Definition
Quadratic	A polynomial equation of degree 2 (reducible to 0 = ax2 + bx + c)
Function	A function relates an input to an output.
Expanding brackets	To expanding brackets means multiplying each term in the brackets by the expression outside the brackets.
Coefficient	A numerical or constant quantity placed before and multiplying the variable in an algebraic expression
Arithmetic	An arithmetic sequence is an ordered set of numbers that have a common difference between each consecutive term.
Geometric	A geometric sequence goes from one term to the next by always multiplying or dividing by the same value. The number multiplied (or divided) at each stage of a geometric sequence is called the common ratio.
Sequence	A list of numbers or objects in a special order.
Nth Term	The n th term is a formula that enables us to find any term in a sequence. The 'n' stands for the term number.
Polygon	A polygon is a two-dimensional geometric figure that has a finite number of sides. The sides of a polygon are made of straight-line segments connected to each other end to end.
Interior/Exterior	An Interior Angle is an angle inside a shape, the Exterior Angle is the angle between any side of a shape, and a line extended from the next side.
Tessellation	A tessellation or tiling is the covering of a surface, often a plane, using one or more geometric shapes, called tiles, with no overlaps and no gaps
Rotational symmetry	Rotational symmetry is the property a shape has when it looks the same after some rotation by a partial turn
Supplementary	Two angles sum to 180 degrees – also called co-interior or allied angles
Alternate	Two angles, formed when a line crosses two other lines, that lie on opposite sides of the transversal line and on opposite relative sides of the other lines. If the two lines crossed are parallel, the alternate angles are equal.
Corresponding	The angles which occupy the same relative position at each intersection where a straight-line crosses two others. If the two lines are parallel, the corresponding angles are equal.
Perpendicular	Lines that intersect each other forming a right angle
Regular	A polygon having sides of equal length and angles of equal measures
Trigonometry	Trigonometry is a branch of mathematics that studies relationships between side lengths and angles of triangles.
Discrete	Discrete data is a count that involves integers — only a limited number of values is possible.
Continuous	Continuous data is data that can take any value, eg height, weight and temperature
Qualitative	Qualitative data describes qualities or characteristics, eg hair colour, left/right-handed
Quantitative	Quantitative data is data that can be counted or measured in numerical values

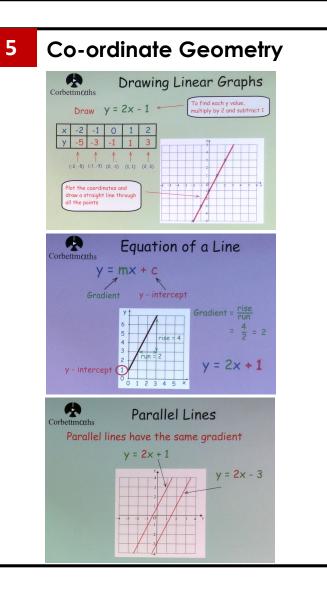
Year 11 Maths Knowledge Organiser Learning Cycle 1





Year 11 Maths Knowledge Organiser Learning Cycle 1



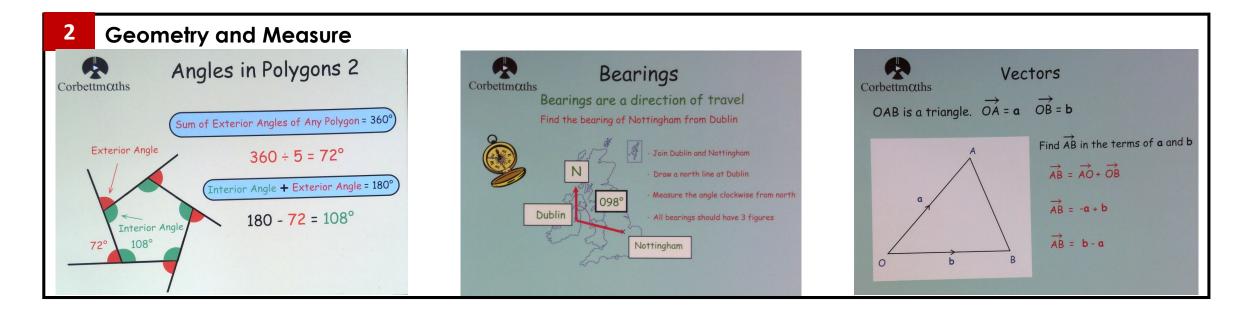


6 Further reading, websites

www.completemaths.com www.justmaths.com www.corbettmaths.com www.mathsisfun.com

Key terms	Definition
Vector	A vector describes a movement from one point to another. A vector quantity has both direction and magnitude (size). A scalar quantity has only magnitude. A vector can be represented by a line segment labelled with an arrow.
Scalar	A physical quantity that is completely described by its magnitude; examples of scalars are volume, density, speed, energy, mass, and time. Other quantities, such as force and velocity, have both magnitude and direction and are called vectors.
Collinear	In geometry, collinearity of a set of points is the property of their lying on a single line. A set of points with this property is said to be collinear. In greater generality, the term has been used for aligned objects, that is, things being "in a line" or "in a row".
Simultaneous	Simultaneous equations are two or more algebraic equations that share variables e.g. x and y. They are called simultaneous equations because the equations are solved at the same time. If plotted the solution that satisfies both equations is where the two lines/curves intersect.
Change the subject	When changing the subject of a formula, we rearrange the formula so that we have a different subject. In other words, if you move a term from one side of the equals sign to the other, change the operation to do the opposite.
Congruence	Being the same size and shape - identical
Bisector	The line that divides something into two equal parts
Loci	A locus is a path formed by a point which moves according to a rule.

Year 11 (Higher only) Maths Knowledge Organiser Learning Cycle 1



3 Algebra and Number

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Corbettmaths

Solve the simultaneous equations

3x - y = 23 (1)

2x + 3y = 8 (2)

Multiplying (1) by 3 gives: 9x - 3y = 69 (3)

To eliminate y, add together (2) and (3)

9x - 3y = 69

add 2x + 3y = 8

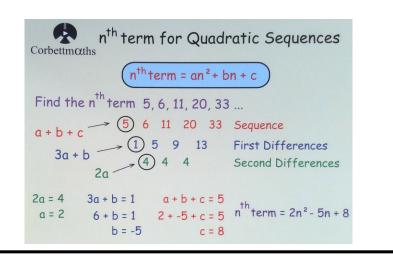
11x = 77

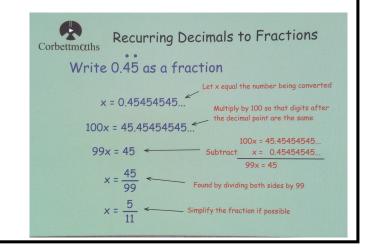
x = 7

Substituting x = 7 into (2) gives: 14 + 3y = 8 Check x = 7 and y = -2 in (1)

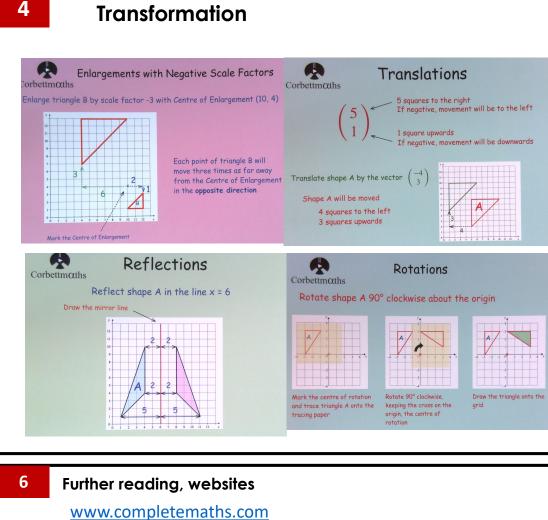
3y = -6

y = -2 21 - -2 = 23 \checkmark
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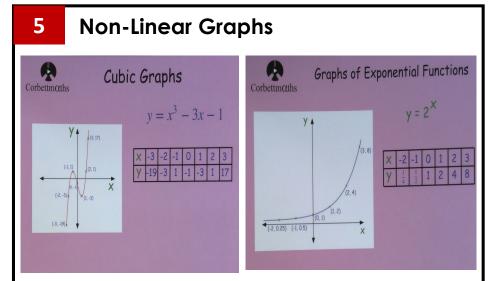


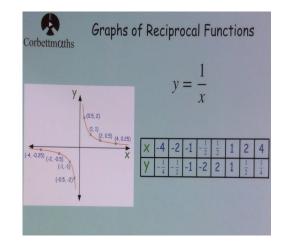


Year 11 (Higher) Maths Knowledge Organiser Learning Cycle 1



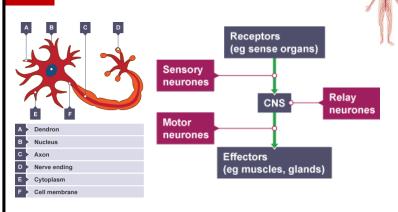
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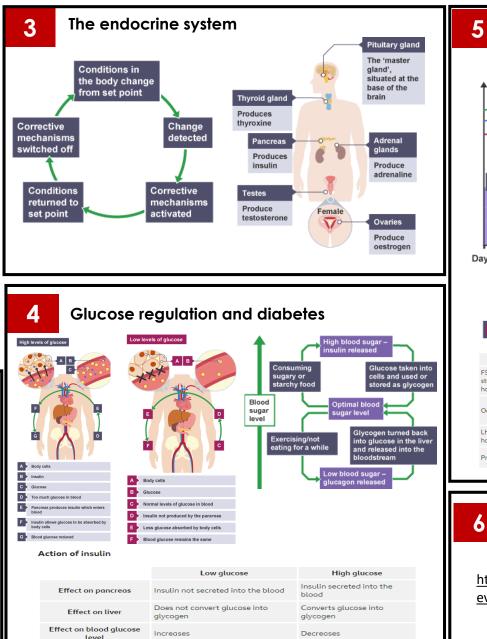


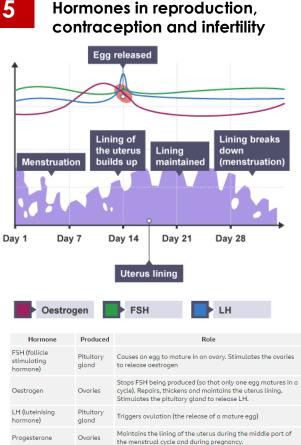


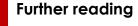
Year 11 Science Knowledge Organiser Learning Cycle 1 – Homeostasis and response

Key words	Definition
Effector	The organ, tissue or cell that produces a response
Receptors	Organs which recognize and respond to stimuli
Reflex action	Automatic and rapid response to a stimulus
Stimulus	A change in environment that sets off a reaction in the nervous system, for example, light, heat, sound and smell.
Synapse	A gap at the junction between two nerve cells, which nerve signals must cross.
Gland	An organ or tissue that makes a substance for release, such as a hormone.
Hormone	Chemical messenger produced in glands and carried by the blood to specific organs in the body
Negative feedback	A mechanism where changes to conditions cause an action to reverse the change, to keep conditions stable
IVF	In vitro fertilization. This involves bringing the sperm and egg together to create an embryo, which is placed into the womb.
2 The	nervous system









https://www.bbc.co.uk/bitesize/guides/zt2yxfr/r evision/1

All information resourced from BBC bitesize

1 Key words	Definition
Magnet	An object capable of exerting a magnetic force
Induced magnet	A temporary magnet, made from a magnetic material placed in a magnetic field. The induced magnetism is lost when moved out of the magnetic field
Magnetic field	Area surrounding a magnet that can exert a force on magnetic materials
Transformer	An electrical device that increases, or decreases, the potential difference (voltage) of an alternating current.
Solenoid	A straight coil of wire which can carry an electric current to create a magnetic field.
Motor effect	The effect where a force us exerted on a wire carrying a current in a magnetic field

Magnetic fields

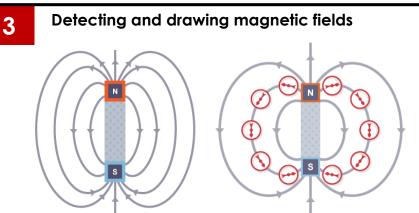
The rules of magnetism

A magnet can exert a force on another nearby magnet. Magnets have two poles: •a north pole •a south pole The magnetic f orce is strongest near the magnet's poles.

2

Two magnets will either attract or repel each other in the following way: •like poles (N-N or S-S) repel •unlike poles (N-S or S-N) attract Magnetic forces are **non-contact forces** this means that magnets affect each other without touching.





4 Permanent and induced magnetism

A **permanent magnet** is often made from a magnetic material such as iron. A permanent magnet always causes a force on other magnets, or on magnetic materials. Key features of a permanent magnet: •it produces its own magnetic field

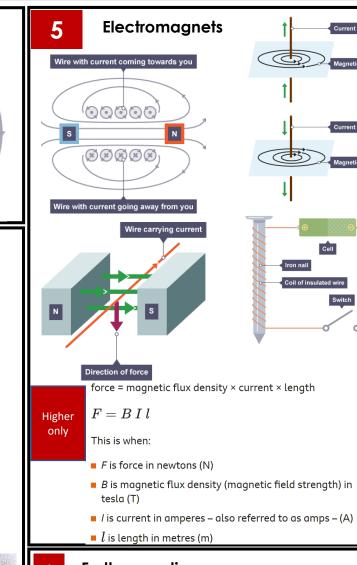
•the magnetic field cannot be turned on and off - it is there all the time

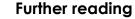
Bar magnets and horseshoe magnets are examples of permanent magnets.

Unlike a permanent magnet, an **induced magnet** only becomes a magnet when it is placed in a magnetic field. The induced magnetism is quickly lost when the magnet is removed from the magnetic field.

The iron filings in the image become induced magnets when they are near the bar magnet. Like all induced magnets: •they are only attracted by other magnets, they are not repelled

•they lose most or all of their magnetism when they are removed from the magnetic field





1 Key words	Definition
Scalar	A quantity with only magnitude (size).
Vector	A quantity having direction as well as magnitude.
Distance	The total movement of an object.
Magnitude	The size of a physical quantity.
Speed	is the rate of change of distance - it is the distance travelled per unit time. Like distance, speed does not have an associated direction, so it is a scalar quantity.
Velocity	The velocity of an object is its speed in a particular direction.
Acceleration	Acceleration is the rate of change of velocity. It is the amount that velocity changes per unit time.
Displacement	Displacement is a vector quantity and includes the distance travelled in a straight line from start to finish, and the direction of the straight line.

2

s = v t

Some typical values for speed in metres per second (m/s) include:

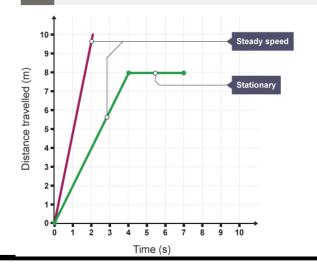
Method of travel	Typical speed (m/s)
walking	1.5
running	3
cycling	6
car	13-30
train	50
aeroplane	250
Il information resourced from BBC bitesize	



4

<u>.</u>Q

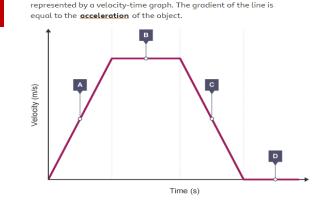
In a distance-time graph, the gradient of the line is equal to the speed of the object. The greater the gradient (and the steeper the line) the faster the object is moving.



If an object moves along a straight line, its motion can be

Velocity-time graphs

Determining acceleration



The table shows what each section of the graph represents:

Section of graph	Gradient	Velocity	Acceleration
A	Positive	Increasing	Positive
В	Zero	Constant	Zero
C	Negative	Decreasing	Negative
D (v = 0)	Zero	Stationary (at rest)	Zero

5

Acceleration

Acceleration is the rate of change of velocity. It is the amount that velocity changes per unit time.

The change in velocity can be calculated using the equation:

change in velocity = final velocity - initial velocity

$$\Delta v = v - u$$

The average acceleration of an object can be calculated using the equation:

$$acceleration = rac{change \ in \ velocity}{time \ taken}$$
 $lpha = rac{\Delta v}{t}$

This is when:

- acceleration (a) is measured in metres per second squared (m/s²)
- change in velocity (Δν) is measured in metres per second (m/s)
- time taken (t) is measured in seconds (s)

If an object is slowing down, it is decelerating (and its acceleration has a negative value).

This equation applies to objects in uniform acceleration:

(final velocity)² - (initial velocity)² = 2 × acceleration × distance

 $v^2-u^2=2\ a\ s$

Higher

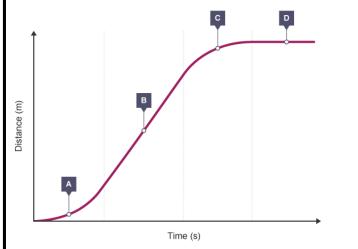
only



The <u>speed</u> of an object can be calculated from the <u>gradient</u> of a distancetime graph.

Distance-time graphs for accelerating objects - Higher

If the speed of an object changes, it will be **accelerating** or **decelerating**. This can be shown as a curved line on a distancetime graph.



The table shows what each section of the graph represents:

	Section of graph	Gradient	Speed
А		Increasing	Increasing
в		Constant	Constant
С		Decreasing	Decreasing
D		Zero	Stationary (at rest)

If an object is accelerating or decelerating, its speed can be calculated at any particular time by:

drawing a tangent to the curve at that time

measuring the gradient of the tangent

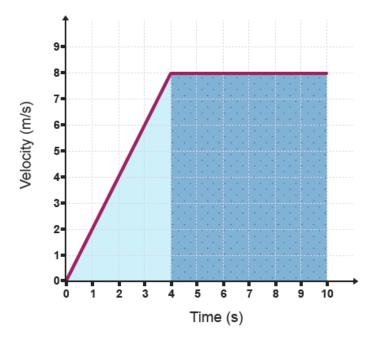


Calculating displacement - higher



The area under the graph can be calculated by:

- using geometry (if the lines are straight)
- counting the squares beneath the line (particularly if the lines are curved)



Here, the displacement can be found by calculating the total area of the shaded sections below the line.

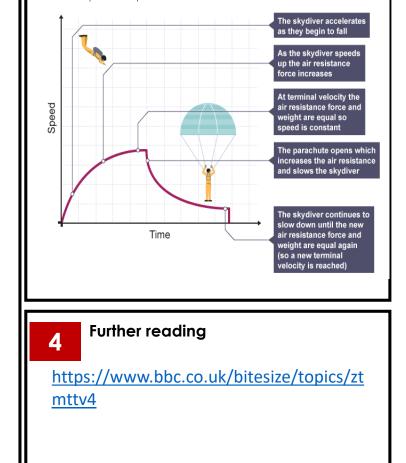
3 Terminal velocity

Higher

only

Near the surface of the Earth, any object falling freely will have an acceleration of about 9.8 metres per second squared (m/s²). Objects falling through a **fluid** eventually reach **terminal velocity**. At terminal velocity, the object moves at a steady speed in a constant direction because the **resultant force** acting on it is zero. For example, a skydiver falling spread-eagled through the air reaches a maximum speed of about 53 m/s.

The diagram shows what happens to the speed of a skydiver from when they leave the aircraft, to when they reach the ground after their parachute opens.



All information resourced from BBC bitesize

1 Key words	Definition
Centre of mass	The point representing the mean position of the matter in a body.
Free body diagram	A simplified drawing of an object or system showing the forces acting on it. The forces are shown acting away from the centre of a box or dot
Gravity	A non-contact force All objects with mass produce a gravitational field. The more mass an object has, the greater its gravitational field will be.
Mass	The amount of matter an object contains. Mass is measured in kilograms (kg) or grams (g).
Weight	The force acting on an object due to the pull of gravity from a massive object like a planet. The force acts towards the centre of the planet and is measured in newtons (N).
Newton	The unit of force.
Force	A push, pull or a twist
Reaction force	Force exerted in the opposite direction to an action force.
Resultant force	The single force that could replace all the forces acting on an object, found by adding these together. If all the forces are balanced, the resultant force is zero.
Momentum	The product of mass and velocity. It is a vector quantity.
Thinking distance	This is the distance a vehicle travels in the time it takes for the driver to apply the brakes after realising they need to stop.
Braking distance	This is the distance a vehicle travels in the time after the driver has applied the brake.

Newton's First Law

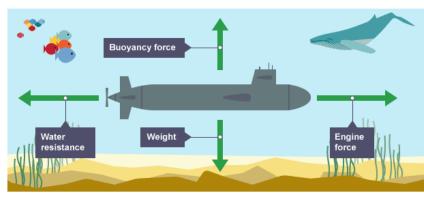
According to Newton's First Law of motion, an object remains in the same state of motion unless a <u>resultant force</u> acts on it. If the resultant force on an object is zero, this means:

- a stationary object stays stationary
- a moving object continues to move at the same velocity (at the same speed and in the same direction)
 Inertia - Higher

The tendency of an object to continue in its current state (at rest or in uniform motion) is called *inertia*.

Forces on a submarine

2



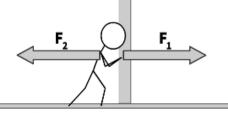
Newton's Second Law
 Force, mass and acceleration
 Newton's Second Law of motion can be described by this equation:
 resultant force = mass × acceleration
 F=m a
 This is when:
 •force (F) is measured in newtons (N)
 •mass (m) is measured in kilograms (kg)
 •acceleration (a) is measured in metres per second squared (m/s²)



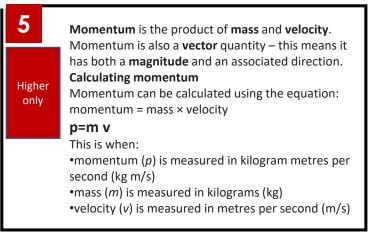
Newton's Third Law

According to Newton's Third Law of motion, whenever two objects interact, they exert equal and opposite forces on each other. This is often worded as 'every action has an equal and opposite reaction'. However, it is important to remember that the forces act on two different objects at the same time.

Newton's Third Law



Forces always Come in Pairs: You Push on a Wall the Wall Pushes Back



1 Key words	Definition
Deformation	A change in shape
elastic	Deformation is reversed when the force is removed.
inelastic	Deformation is not reversed when the force is removed – the change in shape is permanent.
Extension	When an object increase in length
Compression	When an object such as a spring decreases in length
Spring constant	A measure of the stiffness of a spring up to its limit of proportionality or elastic limit.
Hooke's Law	The extension of a spring is directly proportional to the force applied, provided that the limit of proportionality is not exceeded.
Limit of proportionality	The point beyond which Hooke's law is no longer true when stretching a material

3

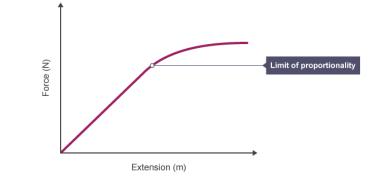
4

 $F = k \ e$

Force-extension graphs

Linear extension and <u>elastic</u> deformation can be seen below the limit of proportionality.

Non-linear extension and **inelastic** deformation can be seen above the limit of proportionality. The limit of proportionality is also described as the 'elastic limit'. The gradient of a forceextension graph before the limit of proportionality is equal to the spring constant.



Required practical - how forces affect the extension of a spring

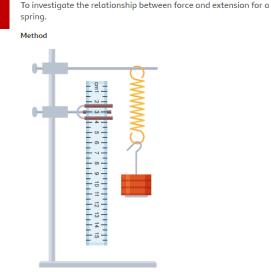
Investigate the relationship between force and extension for a spring

There are different ways to investigate the relationship between force and extension for a spring. In this practical activity it is important to:

- measure and record length accurately
- measure and observe the effect of force on the extension of springs
- collect the data required to plot a force-extension graph

Aim of the experiment

To investigate the relationship between force and extension for a spring.



5

- 1. Secure a clamp stand to the bench using a G-clamp or a large mass on the base.
- 2. Use bosses to attach two clamps to the clamp stand.
- **3.** Attach the spring to the top clamp, and a ruler to the bottom clamp.
- **4.** Adjust the ruler so that it is vertical, and with its zero level with the top of the spring.
- 5. Measure and record the unloaded length of the spring.
- Hang a 100 g slotted mass carrier weight 0.98 newtons (N) from the spring. Measure and record the new length of the spring.
- 7. Add a 100 g slotted mass to the carrier. Measure and record the new length of the spring.
- 8. Repeat step 7 until you have added a total of 1,000 g.

Further reading

6

https://www.bbc.co.uk/bitesize/guides/z gv797h/revision/1

Energy stored in a spring

Work is done when a spring is **extended** or **compressed**. **Elastic potential energy** is stored in the spring. Provided inelastic deformation has not happened, the work done is equal to the elastic potential energy stored.

The elastic potential energy stored can be calculated using the equation:

elastic potential energy = 0.5 × spring constant × (extension)²

 $E_e=rac{1}{2}~k~e^2$

This is when:

2

- elastic potential energy (E_e) is measured in joules (J)
- spring constant (k) is measured in newtons per metre (N/m)
- extension (e), referring to the increase in length, is measured in metres (m)

All information resourced from BBC bitesize and savemyexams

Year 11 Science Knowledge Organiser Learning Cycle 1 – Triple only

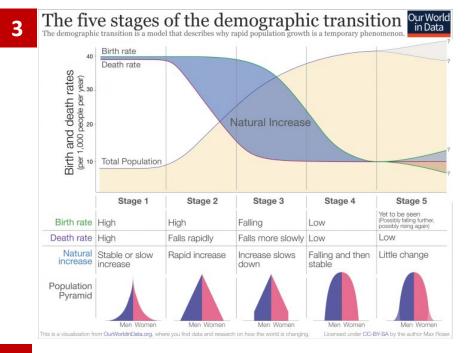
Biology		Chemistry		Physics	
Key words	Definition	Key words	Definition	Key words	Definition
Producer	Green plants that photosynthesise.	Activation energy	The minimum amount of energy that colliding particles must have for them to react	Pressure	Force exerted over an area. The greater the pressure, the
Biomass	The dry mass of an organism	Catalyst	A substance that changes the rate of a chemical reaction	Tressure	greater the force exerted over the same area.
Trophic level	The position of an organism in a food chain, food		without being changed by the reaction itself	Moment	A turning effect of a force
	web or pyramid.	Reaction profile	Chart showing how the energy of reactants and products changes during a reaction	Pivot	A point around which something can rotate or turn
Sustainable	An activity which does not consume or destroy resources or the environment.	$mean\ rate\ of\ reaction = rac{q}{r}$	ruantity of reactant used Volume of gas collected time taken gas collected	force normal	to a surface pressure = height of column × density of the liquid ×
Biotechnology	The use of selective breeding and genetic	$mean\ rate\ of\ reaction = rac{q}{2}$	uantity of product formed time taken	$pressure = rac{f^{area} of tha}{area of tha}$	st surface gravitational field strength
	modification techniques in farming		Gas syringe Gas fask	$p = rac{F}{A}$	p=h ho g Incident ray
Sparrowhawk	Steam in Exhaust outlet			Pressure	
Tertiary consumer			Zn + HCI Trough Clamp of water stand	Air molecules collidin surface cause atmosp	
Thrush Secondary consumer	Water jacket	5		pressure. Atmospher pressure at sea level	
Secondary consumer	Cooling water in water in	of produ	Fast reaction	101,000 Pa (101 kPa)	
Snail Primary consumer	Air in Stainloss steel	olume	Slow Big Reactants	27,000 Pa (27 kPa) at cruising altitude of a	the Reflected ray
Claver	Outlet for product	Iass /v	reaction ±	passenger plane.	Air
Producer		Total n	Products Progress of reaction	Atmospheric pressure decreases as the heig	e
	Human cell Bacterium	⁰ Time from start of rea	Action Le Chatelier's principle	surface above ground	level Incident ray 55°
Ecology - GCSE	Chromosome Chromosome Plasmid		The equilibrium position can be	increases. This is beca the altitude increases	
Biology (Single Science) Revision -		Add dilute acid	changed by changing the reaction conditions through:	•the number of air m	
AQA - BBC Bitesize		and start timing	 changing the pressure changing the concentration 	decreases •the weight of the air	33° 4
	Human gene responsible for Gene inserted	Sodium thiosulfate Sodiu	um uffate and	decreases	Refracted ray
	insulin production in plasmid and sealed using		When a change is made to a system at equilibrium, the	 there is less air above surface 	e a
	Suitable enzymes bacterium Plasmid with		position of equilibrium moves to		Anticlockwise Clockwise moment Pivot moment
	gene inserted in bacterium		counteract the change that was made. For example, if the	Moments - Moments	, levers
	Reproduction of bacteria and plasmids		temperature is increased, the	and gears - AQA - GCS	SE Physics
		Transparent solution	Opaque solution position of equilibrium moves in the endothermic direction	(Single Science) Revis BBC Bitesize	ion - AQA -
	Production of insulin		to reduce the temperature.		ics (Single Science) Revision - AQA - BBC Bitesize
All i	nformation resourced from BBC bitesize	Changing the position of equilibrium - Higher - Reversible reaction	ons - AQA - GCSE Chemistry (Single Science) Revision - AQA - BBC Bitesize		

Year 11 Geography Knowledge Organiser Learning Cycle 1

Measuring development – Economic and Composite Indicators		
Gross National Product/ Income – goods and services of <u>a country</u> (including those made overseas). Board measure of all economic activity	Literacy – the process of acquiring knowledge, understanding and skills. Adult literacy rates are used to outline the differences in educational standards between countries	
Gross Domestic Product - monetary value of all finished goods and services made <u>within a</u> country during a specific period	Life Expectancy – End result of all factors contributing to the quality of life in a country The main influence on life expectancy are; the incidence of disease, physical environment, human environment and personal lifestyle	c r c
Purchasing Power Parity - measures prices at different locations using a <u>common good or goods</u> to contrast <u>the real</u> <u>purchasing power</u> between different	Infant mortality – both within and between countries. Big differences around the word depending on reported number and what is 'understood' as	2
Currencies Per Capita – Per person	infant (2 or 5 years old) Others measures – school years, doctors per 1000, energy consumption, urban population	ra Agri g, c
HDI Health, education, living standards and political freedoms/ stability	Industrialization – the process of which a country moves away from agriculture as it's main industry sector to one that is increasingly dependent on manufacturing and servi ce based. This happened the UK in the 1700s, the Industrial Revolution	farn

a	Stages of Development – as per the United Nations					
	LiCs	EECs	HICs			
Lec	ast Developed Countries	Newly industrializing Countries	Higher Income Countries			
	Haiti, Niger, Afghanistan	Vietnam, China, Brazil	UK, Australia, USA			
Poor environmental conditions, climate not conducive for growing many crops, colonialism, political unrest, conflict, gender inequality, high rates of disease such as HIV/ Malaria, exploitation		Nations that have undergone rapid industrialization and moved up the development ladder. Investment in infrastructure, education and allowing for FDI has meant an increasing economy	Countries that are commonly made up of tertiary and quaternary service bases. High 'quality of life' indicators and high HDI outcome.			
2b	Ту	pes of Indus	ry			

Primary	Secondary	Tertiary	Quaternary
Exploits raw materials. Agriculture, fishin g, quarrying and mining. Higher % in LIC countries	Manufacturing of raw materials into goods. Consumer goods – produced for sale to the	Provides services to businesses and people Teachers, retail, architects, drivers	High- technology to provide informat ion and expertise. R&D, aerospace engi neers
Cattle farming, diamon d mining	public. Capital goods – produced for sale to other industries Higher % in NEE	Higher % in HICs	Increasing % in HICs



Physical and Human Factors 4

Landlocked countries have poorer trade potential. Small island are not that investment worthy. Tropical climates tend to reflect poorer health (tropical diseases – malaria) and unproductive farming (too much rain washes away nutrients). Abundant natural resources results in exploitation form richer places.

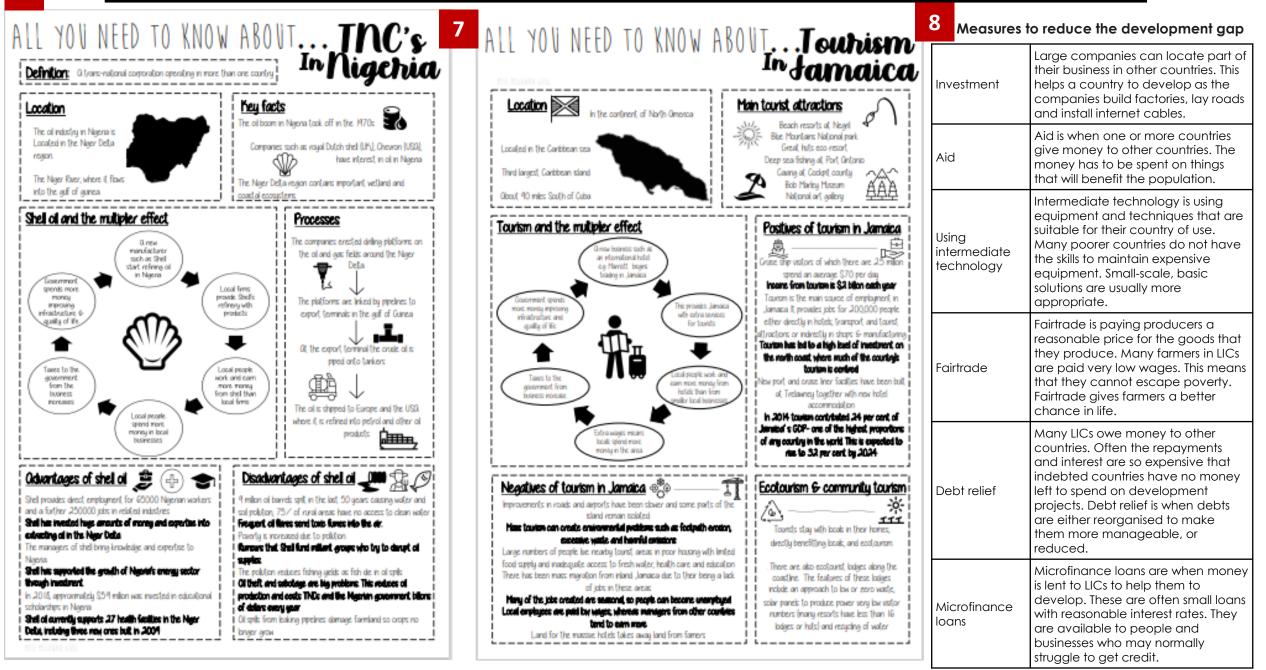
Open economies that welcome and encourage FDI develop more. Higher rates of saving and lower spending relative to GDP encourage growth. Increasingly better governance, lower crime rate and lower corruption within politics are signals of higher development.

Extra reading

5

Strategies for reducing the development gap - Internet Geography How can the growth of tourism reduce the development gap? Jamaica Case Study - Internet Geography

Year 11 Geography Knowledge Organiser Learning Cycle 1



6

Year 11 History Knowledge Organiser Learning Cycle 1

Paper 2	Knowledge Toolki	ŧ		5 The Cattle Industry The growth in the cattle industry occurred as railroads provided a way to move cattle worth \$5 a head to Texas to the industrial cities	
	IS Indians		onflict and Tension Jaramie Treaty, 1851	of the North, which would pay \$40 a head. Abilene, the first cow town	
Bands meet together once a	Plains Indians live in bands (like families), each led by a Chief- Bands meet together once a year for tribal meetings to trade and discuss issues. They lived a nomadic lifestyle (moved around).		grants using the Oregon Trail to cross In- tions increased between white settlers and are the terms of the treaty and the conse-	Joseph McCoy set the first cow town up, which included stockyards, hotels and spending \$5000 on marketing to encourage people to take their cattle there.	
Men: Hunted and fought en	nemies	quences:		The Goodnight-Loving Trail	
Women: Made clothes, prep	· ·		out for the tribes -> <i>led to reservations</i>	Charles Goodnight and Oliver Loving realised there was another market for Texan cattle: new settlements in the West. This trail en-	
Children: Learnt the skills	•		lowed into Indian territories and railroad y posts were allowed on Indian territories-	couraged the cattle industry to spread.	
Elders: Respected, but may		> led to white settle		John Iliff and Plains ranching	
	ndians depended on horses (to nd buffalo (they used every part) for rvival.	Tribes received resour payment) -> <i>led to lo</i>	arces from the government (\$50,000 yearly oss of Indian independence	Iliff saw opportunities to sell meat to booming mining towns in Colo- rado. As it was difficult to get supplies there, he decide to raise cattle on the Plains, and began ranching near Denver in 1866. He became	
	lieved that land was sacred and ot be owned.	Lawlessness	tretched too thin to make sure the law was	a millionaire by selling beef to miners, Indian reservations and rail- road worker gangs.	
Government policy toward	ds the Indians:	obeyed and lawbreaker	s were punished. Gangs emerged in San	Changing roles for cowboys	
1830 Indian Removal Acts states to move west of the M	: Forced the Indians in eastern Mississippi River.	Francisco and claim jumping (taking over a claim to a mining area)		Cowboys went from working on cow trails to ranches. Fewer cowboys were needed, but work was now full-time and all year round. Drink-	
<u>1832 Permanent Indian Frontier</u> : Divided Indian territory from the eastern states. Whites not allowed to cross Indian		4 The H	omestead Act, 1862	ing and gambling were banned. It became less dangerous.	
		After the Civil War, the	Southern states split from the USA until		
land.	land.		nestead Act to be passed into law. It aimed to	6 Ranchers vs Homesteaders	
1851 Indian Appropriations Act: Government paid Indians to		encourage the settleme	ent of the West by individual family farmers.	Rivalry between ranchers and homesteaders increased. Ranchers	
give up land that whites wanted and move on to reservations.		Homestead Act, 1862	People got 160 acres of land for \$10. They	needed a lot of land for their cattle, and homesteaders wanted to claim this land for themselves.	
Westwa	Westward Migration		must work it for 5 years, then they could 'prove up' and own it for \$30.	Ranchers fenced off land to block the homesteaders, or took them to court (as they knew they were too poor to pay).	
Manifest Destiny: Belief that cans to settle all of America.	it is a God-given right for white Ameri-		Over 6 million acres of land was homestead- ed by 1876. The promise of free land encour-		
Oregon Trail: The route from the way to Oregon, or Californ	Missouri that wagons could take all ia.		aged immigration to the USA and was signifi- cant in encouraging white settlement of the	Alter Destant	
	<u>The Donner Party 1846-7</u> : A group of travellers that tried a short- cut on the Oregon Trail in 1846. Snow came early and they ran out of food. Only 46 out of 87 people made it. This put some migrants		Plains.		
			However, there was a 60% dropout rate	The state of the s	
off.			(people who did not 'prove-up' as some plots	Before homesteading	
	Mormon migration 1846-7: Mormons were persecuted in the East		were too small for the dry environment.	Doite Indiadating	
	ve west. Their leader Brigham Young rated to the Great Salt Lake. They were			AND DECK DECK DECK DECK DECK DECK DECK DEC	
disciplined and everyone had a role. Their migration was successful.		The First Transconti-	The Pacific Railroad Act (1862) gave two rail-	TATA AND AND AND AND AND AND AND AND AND AN	
Problems of farming on the	<u>Plains</u>	nental Railroad, 1869	road companies the job of building the first transcontinental railroad.		
Climate	Weather		By 1880 the railroad companies had settled		
Lack of timber	Prairie fires		200 million acres in the West, as companies	After homesteading	
			sold plots across their routes and used effec-		
Lack of water	Thick sod (soil)		tive marketing to encourage people to move		

Year 11 French Knowledge Organiser Learning Cycle 1

1 Know your question words!	2 Non-negotiable verbs	3 Vocab learning
To answer any question, it's essential you know your key question words well. These are all on Memrise as well for you to practise. qu'est-ce que = what quel = which où = where d'où= where from quand = when qui = who avec qui = with whom pourquoi = why	These are the most important verbs in the French. If you know these well you can talk about most things! Je suis allé(e) = I went J'ai vu = I saw C'était= it was Je l'aime = I like it Je me suis amusé(e) = I had fun J'ai visité = I visited J'ai mangé = I ate I y avait = there was/were	 Your Knowledge Organiser includes all the topic specific vocabulary for this term, this is also accessible on Memrise. We have created vocab lists of common high-frequency words that you need to know for the various exams- use the resource sheets provided, or practise from the lists on Memrise. Use your Target Books! Last year you were all given Target Reading and Writing books, these are written by the exam board and are an invaluable resource when preparing for the GCSEs
4 Wow phrases	5 High frequency vocab	6 Further reading, websites
Including this type of vocab will always impress an examiner! instead of en mi opinión use: a mi juicio/ desde mi punto de vista or a mi modo de ver instead of en un mundo ideal use: si fuera posible (if it were possible) si pudiera (if I could) Use less common connectives- see the Wow phrases sheet for the full list.	This vocab is commonly used all the time in France, the more of this you know, the better you will be able to communicate in any situation: en premier = first puis = then après = after that plus tard= later le premier jour = on the first day le dernier jour = on the last day la dernière fois = the last time	Revision of Theme 1- Identity and Culture: https://www.bbc.co.uk/bitesize/topics/zk9bmfr https://www.bbc.co.uk/bitesize/topics/zd8r6v4 https://www.bbc.co.uk/bitesize/topics/zjw4hbk Revision of Theme 2- Local area, holidays and travel: https://www.bbc.co.uk/bitesize/topics/z7qknrd https://www.bbc.co.uk/bitesize/topics/zm2df4j Revision of Theme 3- School: https://www.bbc.co.uk/bitesize/topics/z6xjvk7 Revision of Theme 4- Future aspirations, work and study: https://www.bbc.co.uk/bitesize/topics/zht7bdm Revision of Theme 5- International and global dimension: https://www.bbc.co.uk/bitesize/topics/znpmrj6

Year 11 Spanish Knowledge Organiser Learning Cycle 1

1 Know your question words!	2 Non-negotiable verbs	3 Vocab learning
To answer any question, it's essential you know your key question words well. These are all on Memrise as well for you to practise. qué = what cuánto = how much cuál = which cuántos = how many dónde = where cómo = how adónde = where to cómo es = what like de dónde = where from cuándo = when quién = who con quién = with whom por qué = why	These are the most important verbs in the Spanish. If you know these well you can talk about most things! fui = I went vi = I saw fue/era = it was me gustó = I like it visité = I visited comí = I ate había = there was/were	 Your Knowledge Organiser includes all the topic specific vocabulary for this term, this is also accessible on Memrise. We have created vocab lists of common high-frequency words that you need to know for the various exams- use the resource sheets provided, or practise from the lists on Memrise. Use your Target Books! Last year you were all given Target Reading and Writing books, these are written by the exam board and are an invaluable resource when preparing for the GCSEs
4 Wow phrases	5 High frequency vocab	6 Further reading, websites
Including this type of vocab will always impress an examiner! instead of en mi opinión use: a mi juicio/ desde mi punto de vista or a mi modo de ver instead of en un mundo ideal use: si fuera posible (if it were possible) si pudiera (if I could) Use less common connectives- see the Wow phrases sheet for the full list.	This vocab is commonly used all the time in Spain, the more of this you know, the better you will be able to communicate in any situation: primero= first luego = then después = after that más tarde = later el primer día = on the first day el último día = on the last day la última vez = the last time	Revision of Theme 1- Identity and Culture: https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg https://www.bbc.co.uk/bitesize/topics/zij3b2sg Revision of Theme 2- Local area, holidays and travel: https://www.bbc.co.uk/bitesize/topics/zmc4t39 https://www.bbc.co.uk/bitesize/topics/z69kpg8 Revision of Theme 3- School: https://www.bbc.co.uk/bitesize/topics/zh8dscw Revision of Theme 4- Future aspirations, work and study: https://www.bbc.co.uk/bitesize/topics/znwjy9a Revision of Theme 5- International and global dimension: https://www.bbc.co.uk/bitesize/topics/zfq7382



Year 11 Art Knowledge Organiser Learning Cycle 1

Exam Paper out 14th September 2022

Brainstorm &

Research

complete.

October

Artist

2022

Choose your Question.

There are 7 questions. Read them all and use the PowerPoint that was emailed to you, to look at the work of the artist, craftsperson and designers. Discuss the options with your teachers, friends and family.

Artist Research.

You will have selected your idea and will now need to find an artist, craftsperson or designer that links to your work. Do a double page spread on them. Write and tell me why you have selected them and how they relate to your work.

Development of Ideas &

Contextualisation. You are now ready to refine your ideas. You might do this through drawing or writing. It is at this point that you must include a contextualisation link if you have not already done so. Split the page into 4 and sketch 4 different ideas, annotate and colour.

Development & Contextualisation November 2022

Brainstorm.

Take the title and create a brainstorm across a double page. This can include images and drawings. The more detailed you make this the more refined your idea will be.

Resource Material.

Collect resource materials that links to your ideas. This can be collaged images and information from newspapers and magazine, photographs and drawings. It should be a mixture of all of these and it should be annotated telling me why you have chosen this and how it relates to the question.

Second Brainstorm / Ideas

Your ideas will have started to grow and develop from the moment you selected a question. Now you must evidence these ideas. You can do this by writing about them, drawing them or using collage. A second brainstorm is helpful at this point.

Experimentation of Materials.

You will have started this when you initially recorded your ideas, however you should be ready to select one idea, draw it onto A4, split in half and experiment with two different materials such as acrylic and watercolour. Write and say which you prefer and why. How does it relate to your artist? If you are doing 3D you will create small versions of the ceramic piece or samples of the textile piece.

Experimentation. November 2022.

Final Composition / Idea.

You will know from your idea development what you want to do as the final outcome / piece. If it is a painting draw the final composition onto A4 and paint it as a mini version of what you will do in the exam. If it is 3D make a smaller model. You are showing the examiner your intentions.

Final Idea. November 2022

Artist Research.

There will be 5 named artists, craftspeople or designers in the question. Look at the work of all 5 then select the three that you like the most. Produce a double page spread on each artist. Think about the presentation and most importantly include your written opinion and a copy of their work.

Year 11 Computer Science Knowledge Organiser Learning Cycle 1 Topic 1: Computational thinking & Algorithms

1 Computational Thinking		2 Sorting Algorithms		3 Searching Algorithms	
Abstraction Converting a real world problem into the inputs, processes	Bubble Sort	Compare the first value in the list with the next one up. If the first value is bigger, swap the positions of the two values.	Linear Search	Starting at the beginning of the data set, each item of data is examined until a match is made. Once the item is found, the search ends. Can be quite inefficient	
and outputs needed to solve it. Simplifying and removing unnecessary detail.		Merge sort	The list is repeatedly divided into two until all the elements are separated individually. Pairs of elements are then compared, placed into order and		
			combined. The process is then repeated until the list is recompiled as a whole	Binary Search	More efficient algorithm than
Decomposition	Breaking a problem into sub-problems to make the task more manageable or to share tasks.	Insertion Sort	An insertion sort compares values in turn, starting with the second value in the list. If this value is greater than the value to the left of it, no changes are made. Otherwise this value is repeatedly moved left until it		a linear search. Works on an ordered list, breaking it into 2 parts until the number is found. Divide and Conquer.
Algorithmic thinking	identifying the steps to solve a problem in the right sequence		meets a value that is less than it. The sort process then starts again with the next value.	5 Start	Flow Diagram
Pseudocode	not an actual programming language. Instead, it is a simple way of describing a set of	4 Prepar Collect ingredients Prepare me	e omelette Structure Diagram Break down the problem into smaller sections. These	count < 11 False	count =
	instructions in a manner that resembles a programming language.	Buy cheese eggs Grate egg	smaller sections can then be worked on	End	count + 1

BBC Bitesize

Year 11 Computer Science Knowledge Organiser Learning Cycle 1 Topic 2: Programming Fundamentals & Data Types

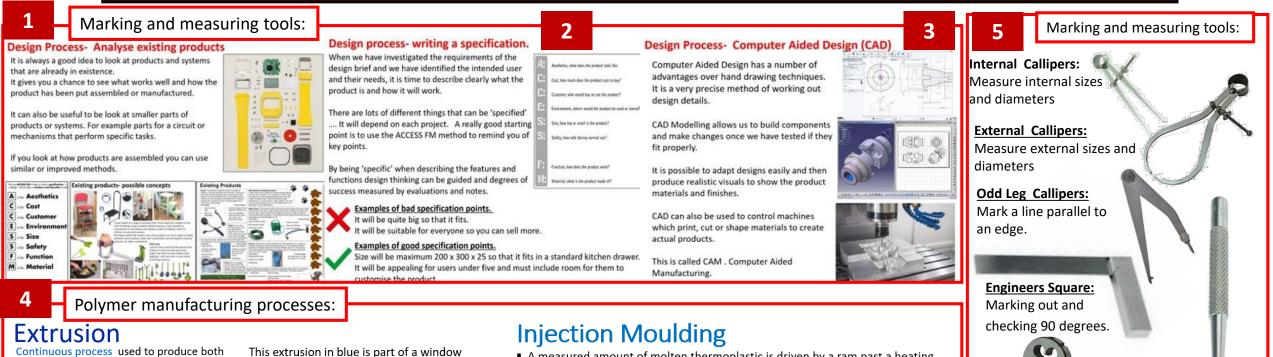
1 Data Ty	pes and casting		
Integer	Whole number 13 myAge = int(age)		
Real	Decimal places 105.7 myHeight = float(height)		
String	More than one character A546TH myName = str(name)		
Character	One letter or number (but cannot do maths with a char) Eg A or 6		
Boolean	TRUE or FALSE		
Array	One Dimensional Array Names = ["John","Paul","George"] Index Names[0] = "John" Two Dimensional Array TicTacToe = [[1,2,3],[4,5,6],[7,8,9]] TicTacToe[1][1] = 5 TicTacToe[0][2] = 3 TicTacToe[2][2] = 9		

2 Programming			
Sequence	Instructions executed in order		
Selection	IF THEN ELSE		
Iteration	FOR NEXT WHILE END WHILE DO/REPEAT UNTIL		
Subroutines	Functions return one or more values function triple(number) return number*3 endfunction Procedures perform a task but do not return anything to the main program		
File Handling	open, read, write, close file open modes: Read, Write, Append		
Order o	f Operations: BIDMAS		

3	Operators 1		
Comparison operator		Meaning	
= or ==		Is equal to	
>		Is greater than	
<		Is less than	
<> or !=		ls not equal to	
>=		Greater than or equal to	
<=		Less than or equal to	

4	Operators 2		
Compariso n operator		Symbol	Example
ADD		+	age + 10
SUBTRACT		-	year - 55
DIVIDE		/	days / weeks
MULTIPLY		*	months = age * 12
MOD (remainder)		MOD	days MOD weeks
DIV (whole number)		DIV	13 DIV 2
Indicies (x ⁿ)		٨	2^4

Year 11 Engineering Knowledge Organiser Learning Cycle 1



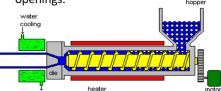
- Continuous process used to produce both solid and hollow products that have a constant cross-section. E.g. window frames, hose pipe, curtain track, garden trellis.
- Thermoplastic granules are fed from a hopper by a rotating screw through a heated cylinder.
- The tapered screw compacts the plastic as it becomes elasticised. The die which is fitted to the end of the extruder barrel determines the cross-section of the extrusion.
- As the extrusion leaves the die it is cooled by passing through a cooling trough (below) containing cold water.



This extrusion in blue is part of a window seal made from thermoplastic elastomer (TPE



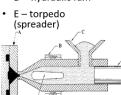
The extrusion die creates the profile as the material is pushed through the openings.

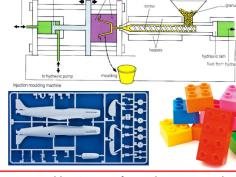


- A measured amount of molten thermoplastic is driven by a ram past a heating system into the mould. (The mould is also known as a 'tool'.)
- The mould is split to allow finished object to be removed after cooling.



- A split mould
- B heater
- C hopper
- D hydraulic ram





Injection moulding is a very fast and accurate method of creating components.

It is expensive to set up but because it is so fast parts can be made cheaply. It is used as part of a 'mass production' scale of manufacturing. <u>Centre punch:</u> Creates an Indentation to

locate drill point

Key terms:

Tap and Die:

Cutting internal and

External Threads

CAD: Computer Aided Design **CAM**: Computer aided Manufacturing **Analyse**: Weigh up positive and negative points- focusing on the product, material or manufacturing process

The importance of nutrition

Listed below are the macro-nutrients and micro-nutrients. You need to know their function in the body and know examples of food items for each. You need to know why they are needed in the diet and why there is a need for a balanced/varied diet.

Macro-nutrients

1

3

Carbohydrates - Carbohydrates are mainly used in the body for energy. There are two types of carbohydrates which are:

- Starch Examples include bread, pasta, rice, potatoes and cereals
- Sugar Examples include sweets, cakes, biscuits & fizzy drinks.

Fat - This is needed to insulate the body, for energy, to protect bones and arteries from physical damage and provides fat soluble vitamins. There are two main types of fat which are:

- Saturated fat Examples include butter, lard, meat and cheese.
- Unsaturated fat Examples include avocados, plant oils such as sunflower oil, seeds and oily fish.

Protein - Protein is mainly used for growth and repair in the body and cell maintenance. There are two types of protein which are:

- High biological value (HBV) protein Includes meat, fish, poultry, eggs, milk, cheese, yogurt, soya and quinoa.
- Low biological value (LBV) protein Includes cereals. nuts, seeds and pulses.

Vitamins

- Fat soluble vitamin A Main functions include keeping the skin healthy, helps vision in weak light and helps children grow. Examples include leafy vegetables, eggs, oily fish and orange/vellow fruits.
- Fat soluble vitamin D The main function of this micro-nutrient is to help the body absorb calcium during digestion. Examples include eggs, oily fish, fortified cereals and margarine.
- Water soluble vitamin B group Helps absorbs minerals in the body, release energy from nutrients and helps to create red blood cells. Examples include wholegrain foods, milk and eggs.
- Water soluble vitamin C Helps absorb iron in the body during digestion, supports the immune system and helps support connective tissue in the body which bind cells in the body together. Examples include citrus fruits, kiwi fruit, cabbage, broccoli, potatoes and liver.

Minerals

- Calcium Needed for strengthening teeth and bones. Examples include dairy products, soya and green leafy vegetables.
- Iron To make haemoglobin in red blood cells to carry oxygen around the body. Examples include nuts, beans, red meat and green leafy vegetables.
- Sodium Controls how much water is in the body and helps with the function of nerves and muscles. Examples include salt, processed foods and cured meats.
- Potassium Helps the heart muscle to work correctly and regulates the balance of fluid in the body. Examples include bananas, broccoli, parsnips, beans, nuts and fish.
- Magnesium Helps convert food into energy. Examples include wholemeal bread, nuts and spinach.
- Dietary fibre (NSP) Helps digestion and prevents constipation. Examples include wholegrain foods (wholemeal pasta, bread and cereals), brown rice, lentils, beans and pulses.
- Water Helps control temperature of the body, helps get rid of waste products from the body and prevents dehydration. Foods that contain water naturally include fruits and vegetables, milk and eggs.

It is recommended that men have around 2,500 calories a day (10,500 kilojoules). Women should have around 2,000 calories a day (8,400 kilojoules).

2

Needs of Specific Groups

Specific groups- Children



- Energy requirements increase because they grow quickly and become active.
- Good supply of protein, calcium, iron, vitamin A and D, as part of a healthy, balanced diet
- Calcium and vit D for healthy tooth development, and strong bones.
- Limit sugary carbohydrates such as sweets -tooth decay.
- Fat: small amounts for energy and insulation.
- Young children small stomachs, small and frequent meals. No room for junk food
- Children cannot cut food and chew as easily so need easy to eat foods

of 19 to 50, except during pregnancy and lactation.

fat and salt from food, and not enough fruit and

of Protein fat and carbohydrate are consumed

On average, UK adults are having too much saturated

• A balanced diet should ensure that the correct amounts

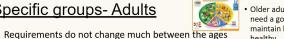
All the vitamins and minerals required should be present

in a balanced diet without the need for supplements

Avoid nuts- choking and allergy risks,

Specific groups- Adults

vegetables.



Older adults need protein to repair worn out body cells. They need a good supply of calcium and Vitamin D in order to maintain healthy bones and teeth and iron to keep bloody healthy.

After menstruation begins, girls need more iron than

 In winter time, they may need a little more fat in their diet to provide body warmth. Fresh fruit and Vegetables are important for a good supply of vitamins and minerals.

 Old people may have digestive problems or may have difficulty cutting food (because of arthritis) or chewing food (because of false teeth).

- Examples of food suitable for the elderly = Soft foods boiled potatoes, stew, soup, casseroles, one pot meals.
- · A good supply of fibre is needed to prevent constipation in the elderly who may be less active

Stir-frying Grilling · The small amount of fat used whilst stir-frying Using fat whilst frying increases the amount Using this cooking method can result in losing up increases the amount of vitamin A the body can of vitamin A the body can absorb from some vitamin C in foods. to 40% of group B vitamins. absorb from some vegetables. vegetables It is easy to overcook protein due to the high temperature used in grilling foods.

 Some vitamin C and B are lost due to cooking in heat for a short amount of time.

Boiling

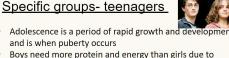
- Up to 50% of vitamin C is lost when boiling green vegetables in water.
- · The vitamin B group is damaged and lost in heat.
- Cooking in fat will increase the calorie count of food e.g deep fat frying foods.

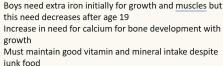
Poaching

 The vitamin B group are damaged in heat and dissolve in water.

Baking

- Due to high temperatures in the oven, it is easy to overcook protein and damage the vitamin C and B group vitamins.
- Steaming is the best cooking method for keeping
- · Only up to 15% of vitamin C is lost as the foods do not come into contact with water.





Specific groups- Older adults

their later growth spurt

boys to replace losses.

Year 11 Hospitality and Catering Learning Cycle 1

4

Skills and techniques

You need to be able to identify the different types of skills you need to produce your selected dishes. Some dishes will require the use of more complex skills. You will need to demonstrate a range of skills when producing your chosen dishes.

Preparation and cooking skills are categorised as follows: **basic**, **medium**, and **complex**.

Equipment available

Skills of the chef

You need to know and understand the type of equipment needed to produce a menu. The choice of dishes will be influenced by the equipment available to the chef.

This includes kitchen equipment such as:

- · hobs, ovens, and microwaves
- fridge, freezer and/or blast chiller
- specialist equipment, for example a sous vide or pizza oven
- hand-held equipment, for example electric whisks or hand-blenders
- other electric equipment, for example food processors.

Time available

The type of provision will influence the amount of time a customer may be willing to wait for their dish to be prepared. Can the chef prepare, cook, and present more than one dish at the same time? Can some items be made in advance?

be skille of the shof must be suited

The skills of the chef must be suited to the type of provision and the menu offered.

A Michelin starred restaurant will require a chef who has complex skills in preparation, cooking and presentation of dishes.

A café will require a chef who has a range of medium and complex skills to produce a suitable menu.

A large restaurant will normally have a full kitchen brigade while a smaller establishment may only have a single chef with one or two assistants.

Factors affecting menu planning

You need to be aware of the following factors when planning menus:

- · cost (ingredients as well as business costs)
- portion control (value for money without waste)
- balanced diets/current national advice
- time of day (breakfast, lunch, and dinner menus as well as small plates and snacks)
- clients/customers (a menu with prices that will suit the people who visit your establishment).

Presentation

You should know and understand the importance of using the following appropriate presentation techniques during the production of dishes:

- creativity
- garnish and decoration
- portion control
- accompaniments.

Time of year

The time of year can affect menu choices. Light and cold dishes such as salads are better suited to the summer months. Hearty dishes such as stews are more suited to the winter. Special dishes linked to holidays such as Christmas and Valentine's Day may also be included. The availability of seasonal produce can also affect menu choices as certain commodities, for example strawberries, are less expensive when in season.

Environmental issues

The chef will need to think about environmental issues when planning a menu. Can the chef **reduce** the amount of ingredients bought as well as reducing food waste? Can the chef **reuse** ingredients to create new dishes for example stale bread made into bread-and-butter pudding? Can the kitchen **recycle** waste wherever possible? Running the kitchen sustainably will save money.

Organoleptic properties

Organoleptic properties are the sensory features of a dish (appearance, aroma, flavour, and texture).

The chef will need to think about how the dish will look and taste. Is there a range of colours? Do the flavours go well together? Are there a variety of textures?

5 Basic cooking skills and techniques

Basting, boiling, chilling, cooling, dehydrating, freezing, grilling, skimming, and toasting.

Basic preparation skills and techniques

Blending, beating, chopping, grating, hydrating, juicing, marinading, mashing, melting, peeling, proving, sieving, tenderising, trimming, and zesting.

Medium preparation skills and techniques

Baton, chiffonade, creaming, dehydrating, deseeding, dicing, folding, kneading, measuring, mixing, puréeing, rub-in, rolling, skinning, slicing, spatchcocking, toasting (nuts/seeds) and weighing.

Medium cooking skills and techniques

Baking, blanching, braising, deglazing, frying, griddling, pickling, reduction, roasting, sautéing, steaming, stir-frying, and using a *sous vide* (water bath).

Complex preparation skills and techniques

Brunoise, crimping, de-boning, filleting, julienne, laminating (pastry), melting using bain-marie, mincing, piping, and segmenting, shaping, unmoulding and whisking (aeration).

Complex cooking skills and techniques

Baking blind, caramelising, deep fat frying, emulsifying, poaching, and tempering.