

Preparing for Assessment

Student Name:

## Instructions on how to use your learning cycle booklet:

The aim is for all students to be fully prepared and ready for all assessments in all subjects. To help them with this we have a whole school revision/study strategy - SORT.

There will be two learning cycles throughout Year 11. At the beginning of each learning cycle students will be issued with a booklet that details all knowledge they will be expected to know and recall in the assessments.

Each day, for home learning, students will be set a task of memorising a part of a knowledge organiser from two subjects.

| Summarise | Organise | Recall | Test |
| :---: | :---: | :---: | :---: |
| Summarise and condense any class notes, revision guides and revision. | Organise your revision materials by topic/subtopic. Traffic light your PLC sheets to identify areas of weakness or gaps (Red/Amber) that need to be prioritised. | Use active recall and spaced repetition to memorise your knowledge organisers until you can recall the information eg. Look, cover, write or self-testing | Use Iow stakes online tests/quizzes and answer high stakes past paper/sample questions to check and apply knowledge and understanding |
| Strategies |  |  |  |
| - Cornell Notes | - How to use your PLC | - Look cover \& test | - Low stakes |
| - Flash cards | - How to schedule your home | - Leitner system | - Self-quizzing |
| - Mind mapping | learning and stick to it! | - Blurt it | - Quiz each other |
| - Revision clocks |  | - Transform it | - Online quizzes |
| - Dual coding |  |  | - High stakes |
|  |  |  | - Exam style questions |

## Instructions on how to use your learning cycle booklet:

Learning cycle 1 will focus on all the SORT strategies:

| Summarise | Organise | Recall | Test |
| :---: | :---: | :---: | :---: |
| - Cornell Notes <br> - Flash cards <br> - Mind mapping | - How to use your PLC <br> - How to schedule your home learning and stick to it! | - Look cover \& test <br> - Leitner system | - Self-quizzing |

## Using the PLC

- Review each key idea on the PLC
- In the Organise column write R, A or G depending on your understanding. Red = no understanding, Amber = Some understanding but needs work, Green - Secure understanding
- When you complete a Summarise activity for each key idea, tick the S column
- When you complete a Recall activity for each key idea, tick the R column
- When you Test by self-quizzing or complete an online-quiz for each key idea, tick the T column

Videos explaining all of the SORT strategies can be found on the Student SharePoint

## Homework timetable

|  | Mon A | Tue A | Wed A | Thu A | Fri A |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Core activity | Complete Maths goal | Complete Maths goal | Complete Maths goal | Complete Maths goal | Complete Maths goal |
| Subject 1 | Science | English | Science | English | Option B |
| Subject 2 | Option C | Option D | Maths | Option A | Independent revision using the knowledge organisers |
|  | Mon B | Tue B | Wed B | Thu B | Firi B |
| Core activity | Complete Maths goal | Complete Maths goal | Complete Maths goal | Complete Maths goal | Complete Maths goal |
| Subject 1 | Science | English | Science | English | Option B |
| Subject 2 | Option C | Option D | Maths | Option A | Independent revision using the knowledge organisers |

My computer passwords

| Platform | User Name | Password |
| :--- | :--- | :--- |
| School system |  |  |
| Complete Maihs |  |  |
| Educake |  |  |
| Memrise |  |  |

## \#revise25

## REVISE FOR 25

Record every 15 minutes that you revise. You are aiming to complete a minimum of 25 hours ahead of your PPEs. This can include time spent in planned revision sessions, or independent study.
\#revise25

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |

## Year 11 Learning Cycle 1 Personal Learning Check lists

| English |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Key Ideas | S | - | R | I |
| Who was William Shakespeare and what was life like when he wrote and set the play? |  |  |  |  |
| Who are the main characters in the play? |  |  |  |  |
| What are the key themes across the play? |  |  |  |  |
| What happens in act one? |  |  |  |  |
| What happens in act two? |  |  |  |  |
| What happens in act three? |  |  |  |  |
| What happens in act four? |  |  |  |  |
| What happens in act five? |  |  |  |  |
| What are the key quotations that I have to know? What can I say about them? |  |  |  |  |
| Can I write a thesis driven essay on the play? |  |  |  |  |



| Maths (Higher only) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Key Ideas | S | O | R | T |
| Interior and Exterior <br> Angles |  |  |  |  |
| Plans \& Elevations <br> Bearings <br> Sampling <br> Vectors <br> Simultaneous <br> equations <br> Recurring Fractions <br> Quadratic Sequences |  |  |  |  |
|  |  |  |  |  |
| Coordinate Geometry |  |  |  |  |
| Transformations |  |  |  |  |

Year 11 Learning Cycle 1 Personal Learning Check lists

| Science |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Key ldeas | S | $\bigcirc$ | R | T |
| Describe the function of the nervous system |  |  |  |  |
| Describe the function of the endocrine system |  |  |  |  |
| Explain how glucose levels in the blood remain constant |  |  |  |  |
| Explain the role of hormones in reproduction. |  |  |  |  |
| Identify scalars and vectors |  |  |  |  |
| Recall and apply the equations for weight and work done. |  |  |  |  |
| Explain Newton's 1st, 2nd and 3rd law and apply to given examples. |  |  |  |  |
| Recall and apply the equation for Hooke's Law. |  |  |  |  |
| Recall typical values for speed. |  |  |  |  |
| Recall and apply the speed equation. |  |  |  |  |
| Determine speed from a d-t graph |  |  |  |  |
| Draw and interpret velocity-time graphs |  |  |  |  |
| Recall and apply equations for acceleration. |  |  |  |  |
| Explain the factors that affect braking distance. |  |  |  |  |
| Explain electromagnetic effects and how they are used in a variety of devices. |  |  |  |  |


| Geography |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Keyldeas | S | O | $R$ | $T$ |
| Describe economic and social measures of development |  |  |  |  |
| Explain the stages of the Demographic Transition Model and levels of development |  |  |  |  |
| Explain the causes \& consequences of uneven development |  |  |  |  |
| Evaluate strategies used to reduce the development gap |  |  |  |  |
| Explain the location and importance of Nigeria |  |  |  |  |
| Explain the changing industrial structure and the role of manufacturing, e.g., TNC's |  |  |  |  |
| Explain the role of international aid and impacts on Nigeria |  |  |  |  |
| Explain effects of economic development on the environment and quality of life |  |  |  |  |

## History

## Key Ideas

Roles in Native
American society
Definition of
Manifest Destiny
What happened to
the Donner Party
What happened to
the Mormons
Details of the 1851
Fort Laramie Treaty
Details of the
Homestead Act
Joseph McCoy and Abilene

How the role of
cowboys changed
Why there was
rivalry between
Homesteaders and
Ranchers

Year 11 Learning Cycle 1 Personal Learning Check lists

| Spanish/ French |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |

## Computing

## Key Ideas <br> S O R T

Computational thinking

## I can explain the principles of <br> computational thinking <br> - Abstraction <br> - Algorithmic thinking <br> Designing, creating and refining algorithms <br> I can identify the inputs, processes, and

 outputs for a problemI can create structure diagrams and explain their purpose.

I can create, interpret, correct, complete, and refine algorithms using:
and refine algorithms usin

- Flowcharts (flowchart symbols)
- Reference language/high-level programming language
I can identify common errors

I can create trace tables

## Searching and sorting

 algorithmsI can explain standard searching algorithms

- Binary search

Linear search
I can explain standard sorting algorithms:

- Bubble sort
- Merge sort
- Insertion sort


## Key Ideas

Programming fundamentals
I can explain the differences between
variables, constants, operators, inputs,
outputs and assignments and use them in
I can use the three basic programming constructs used to control the flow of a program:

- Sequence
- Selection
- Iteration (count- and condition
can use the common arithmetic operato


## I can use the common Boolean operators

 AND, OR and NOT
## Data types

I can use data types:
Integer
Real
Roolean
Character and string
Casting
controlled loops)
an use data types:

Casting


Year 11 Learning Cycle 1 Personal Learning Check lists


| Nutrition |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Key Ideas | S | 0 | R | T |
| I can describe functions of nutrients in the body (U2, LO1, AC1.1) |  |  |  |  |
| I can compare nutritional needs of specific groups (U2, LO1, AC1.2) |  |  |  |  |
| I can explain characteristics of unsatisfactory nutritional intake (U2, LO1, AC1.3) |  |  |  |  |
| I can explain how nutritional methods impact on nutritional value (U2, LO1, AC1.4) |  |  |  |  |
| I can explain factors to consider when proposing dishes for menus (U2, LO2, AC2.1) |  |  |  |  |
| I can explain dishes on a menu address environmental issues (U2, LO2, AC2.2) |  |  |  |  |
| I can explain how men dishes meet customer needs (U2, LO2, AC2.3) |  |  |  |  |
| I can use techniques in preparation of commodities (U2, LO3, AC3.1) |  |  |  |  |
| I can assure quality of commodities to be used in food preparation (U2, LO3, AC 3.2) |  |  |  |  |
| I can use techniques in cooking of commodities (U2, LO3, AC3.3) |  |  |  |  |
| I can complete dishes using presentation techniques (U2,LO3AC3.4) |  |  |  |  |
| I can use food safety practices(U2, LO3, AC3.5) |  |  |  |  |

## Engineering

## Key Ideas <br> $$
\mathbf{R} \mid \mathbf{A} \mathbf{G}
$$

I can calculate volume and area

I can describe the main polymer manufacturing processes of injection moulding, blow moulding and extrusion.

I can use hand drawing skills to produce a range of ideas.
I can write a specification which is well justified.

I can use CAD to create a sketches and parts.
I can use CAD to create assemblies of components.

I can use CAD to create Orthographic drawings.

## Year 11 Knowledge Organiser - William Shakespeare's 'Romeo and Juliet'

## Context

1a = Queen Elizabeth I - She was queen while
Shakespeare was writing 'Romeo and Juliet', and supported him. Elizabeth I made Protestantism the official religion of England, which angered many Catholics, and led to much conflict. Shakespeare may be referencing this in 'Romeo and Juliet', with the two warring families.

1b = Patriarchy - patriarchal societies are ones where men are dominant, and have control over women e.g. by choosing who they would marry.

1c = Nurses - employed by wealthy families to feed and care for their children.

1d = The Humours - Elizabethans believed the body contained four 'humours': blood, phlegm, yellow bile and black bile. The amount you had of each determined your personality. People with too much phlegm are emotional. People with too much blood are irresponsible and gluttonous. People with too much yellow bile are violent and vengeful. People with too much black bile are depressed and self- centred.

1e = Fate - the belief that your life is mapped out for you, or 'written in the stars'. Many Elizabethans believed God decided your fate, and that astrology could help you identify your course in life.

If = Bubonic Plague/Black Death - a plague that killed many people. Sufferers were quarantined in their houses, with a red ' $X$ ' painted on the door, and left to die.

## Main Characters

$\mathbf{2 a}=$ One of the protagonists of the play, along with Juliet. He is the male heir to the dynasty of House Montague, which is in a long-standing feud with House Capulet. A young man of about sixteen, Romeo is handsome, intelligent, and sensitive. Though impulsive and immature, his idealism and passion make him an extremely likable character. Although he lives in the middle of a violent feud between his family and the Capulets, but he is not at all interested in violence.
$\mathbf{2 b}=$ Juliet Capulet appears to be a shy and innocent girl at the beginning of the play, but the depth of her character shows as she meets Romeo, defies her father, marries Romeo, and ultimately commits suicide. While appearing quiet and obedient, Juliet displays inner strength, intelligence, bravery, wit, and independence.
$\mathbf{2 c}=$ Mercutio - With a lightning-quick wit and a clever mind, Mercutio is a scene stealer and one of the most memorable characters in all of Shakespeare's works. Though he constantly puns, jokes, and teasessometimes in fun, sometimes with bitterness- Mercutio is not a mere jester or prankster. With his wild words, Mercutio punctures the romantic sentiments and blind self-love that exist within the play. He mocks Romeo's self-indulgence just as he ridicules Tybalt's hauteur and adherence to fashion. Unlike the other characters who blame their deaths on fate, Mercutio dies cursing all Montagues and Capulets. Mercutio believes that specific people are responsible for his death rather than some external impersonal force.
$\mathbf{2 d}$ = The nurse - The Nurse's main role in the play is that of a secondary mother figure for Juliet. The Nurse clearly enjoys a closer relationship with Juliet than Lady Capulet does. This isn't surprising, given the amount of responsibility she had in caring for Juliet since her birth. The Nurse's affection for Juliet stems from the fact that she had a daughter named Susan who was the same age as Juliet, but who died young. Thus, just as the is a surrogate mother for Juliet, so too is Juliet a surrogate daughter for the Nurse
$\mathbf{2 e}=$ Friar Lawrence - He occupies a strange position in Romeo and Juliet. He is a kind-hearted Franciscan monk who helps Romeo and Juliet throughout the play. He performs their marriage and gives generally good advice, especially in regard to the need for moderation. He is the sole figure of religion in the play. But Friar Lawrence is also the most scheming and political of characters in the play: he marries Romeo and Juliet as part of a plan to end the civil strife in Verona; he spirits Romeo into Juliet's room and then out of Verona; he devises the plan to reunite Romeo and Juliet through the deceptive ruse of a sleeping potion that seems to arise from almost mystic knowledge.
$\mathbf{2 f}=$ Benvolio $\boldsymbol{-}$ The peacemaker, amongst a group of hot headed characters, Benvolio Montague, cousin to Romeo, is a character who significantly moves the plot along, helping Romeo along the way to discover his true love.

## Year 11 Knowledge Organiser - 'Romeo and Juliet'

## Plot

$\mathbf{3 a}=$ Prologue: A sonnet, recited by the chorus, outlines the play. Act 1 Act I, Scene 1: Capulet and Montague servants fight in the streets. Benvolio tries to break them up, but Tybalt arrives and challenges him. The Prince arrives and declares that any further fighting will be punished with death. After this, the Montagues discuss Romeo's melancholy state and Benvolio learns Romeo is in love with Rosaline. Act I, Scene 2: Paris seeks Capulet's permission to marry his daughter Juliet. Capulet says she is too young, but Paris should try to win her affections at his banquet. Capulet's invitation list is intercepted by Benvolio and Romeo, who decide to attend the event. Act I, Scene 3: The Nurse and Lady Capulet tell Juliet about Paris, and she agrees to consider him as a potential suitor. Act I, Scene 4: Romeo, Benvolio, and Mercutio arrive at the banquet, and Mercutio banters with Romeo. Act I, Scene 5: Romeo and Juliet see each other and fall in love immediately. Tybalt sees Romeo and wants to fight him, but Lord Capulet stops him.

3b = Act 2 Act II, Scene 1: Romeo separates himself from his friends as they leave the party. Act II, Scene 2: Romeo listens to Juliet at her balcony, and they exchange vows to marry. Juliet says she will send a messenger to Romeo the next day to arrange the wedding. Act II, Scene 3: Romeo goes to see Friar Lawrence to ask for his help with marrying Juliet. The Friar agrees, hoping that their alliance will end their families' feuding. Act II, Scene 4: Benvolio and Mercutio discuss Tybalt, who has challenged Romeo to a duel. Romeo arrives and the friends banter about his love. The Nurse appears; Romeo's friends depart. Romeo gives the Nurse a message for Juliet: she is to go to Friar Lawrence that afternoon, and they shall be married. He arranges for the Nurse to receive a rope-ladder for Juliet to lower for him that night. Act II, Scene 5: The Nurse returns to an impatient Juliet. She teases her charge by withholding the message but then tells her the good news. Act II, Scene 6: Juliet comes to Romeo in Friar Lawrence's cell, and they greet each other joyfully. The Friar prepares to marry them.

3c = Act 3 Act III, Scene 1: Benvolio and Mercutio encounter Tybalt, and Mercutio mocks him. Romeo arrives and refuses to accept Tybalt's challenge to a duel (due to his secret marriage to Juliet). Mercutio thinks this is cowardly so fights on his behalf. Romeo tries to intervene and Mercutio is killed under his arm, cursing the families as he dies. Romeo fights and kills Tybalt to get revenge. At Benvolio's urging, Romeo flees. The Prince appears and interrogates Benvolio. Judging Tybalt to be guiltier than Romeo, he spares the latter the death sentence but banishes him from Verona. Act III, Scene 2: Juliet longs for night, when Romeo is to come. The Nurse brings her word of Tybalt's death and Romeo's banishment, and volunteers to bring Romeo to the distraught girl. Act III, Scene 3: Romeo is in a state of anger and disbelief, hiding with the Friar. The Nurse arrives with word of Juliet's distress. The Friar chastises Romeo for behaving so foolishly and proposes that, after a night with Juliet, Romeo should flee to Mantua until everything is cleared up. Romeo agrees and leaves. Act III, Scene 4: Capulet decides to marry Juliet to Paris in three days to cheer her up. Act III, Scene 5: Romeo and Juliet awake after spending the night together and Romeo leaves. Lady Capulet arrives and tells Juliet about her impending marriage. Julie refuses and her parents fly into a rage. The Nurse advises that Juliet ignore her marriage to Romeo, which no one else knows about, and marry Paris.

3d = = Act 4 Act IV, Scene 1: Juliet interrupts Paris talking to Friar Lawrence and, when he leaves, threatens to kill herself if the Friar doesn't help her. He agrees to provide her with a potion that will make her seem to be dead, until Romeo collects her from the family crypt. Act IV, Scene 2: Juliet apologizes to her father, promising to obey him and marry Paris. Capulet moves the wedding up a day to the next morning. Act IV, Scene 3: Juliet drinks the potion. Act IV, Scene 4: Capulet sends the Nurse to awaken Juliet on the morning of her wedding day. Act IV, Scene 5: The Nurse finds Juliet dead and the family grieve for her.

3e = Act 5 Act V, Scene 1: Balthasar arrives in Mantua and tells Romeo that Juliet has died. Romeo immediately plans to join her and buy a poison from and apothecary. Act V, Scene 2: Friar John reports to Friar Lawrence that he has been unable to deliver Lawrence's letter to Romeo. Lawrence sends John to fetch a crow bar, planning to open the vault and take Juliet into hiding in his own cell until Romeo can be summoned. Act V, Scene 3: Paris visits Juliet's tomb at night. Romeo appears with Balthasar, whom he sends away with a letter to Montague. Paris steps forth to challenge him. They fight, and Romeo kills Paris. Romeo then enters the crypt, drinks the poison, and dies. Friar Lawrence arrives tells Juliet what has happened and begs her to flee. She refuses and stays. She kisses her dead lover and stabs herself with his dagger. The watchmen appear, arresting Balthasar and the Friar as the Prince arrives, followed by both families. The Friar explains what has happened, and his tale is confirmed by Balthasar and by Romeo's letter to his father. Montague and Capulet make peace and vow to erect golden statues of the two lovers.

## Year 11 Knowledge Organiser - 'Romeo and Juliet’

## Critical Tier 2 Vocabulary

## Shakespeare presents the Montagues and their supporters as...

## $4 \mathrm{a}=$ Romeo

1. Melancholic - someone who is prone to moping and being depressed.
2. Quixotic - extremely idealistic: unrealistic and impractical.
3. Ardent - enthusiastic and passionate.

## $4 \mathrm{~b}=$ Benvolio

1. Appeasing-someone who tries to pacify others.
2. Sincere - honest and genuine.
3. Stalwart - loyal and reliable.

## $4 \mathrm{c}=$ Mercutio

1. Anarchic - unruly and chaotic.
2. Impulsive - someone who acts on a whim, without thinking.
3. Precocious - someone who 'shows off' their intelligence arrogantly.

## Shakespeare presents the Capulets and their supporters as...

## $4 d=$ Juliet

1. Idealistic - someone who believes wholeheartedly in something, even if it is unrealistic.
2. Ingenuous - innocent, naïve and unworldly.
3. Resolute - someone who has made their mind up
and whose opinion cannot be
changed.
$4 \mathrm{e}=$ Tybalt
4. Volatile - someone who could explode at any moment.
5. Tempestuous -someone who is unpredictable and has many conflicting emotions.
6. Righteous - someone who believes what they are doing is morally justifiable.

## $4 f=$ Nurse

1. Maternal - motherly.
2. Submissive - will bend to a dominant authority and 'do what they are told'
3. Uncouth - uncivilised and uncultured, potentially vulgar.

## Motifs in 'Romeo and Juliet'

$4 a=$ Night and Day: Romeo and Juliet complicates traditional notions of light versus dark and day versus night. Light is typically a symbol of openness, purity, hope, and good fortune, while dark often represents confusion, obscurity, and doom. Shakespeare, however, turns these commonplace associations on their heads and inverts both symbols. In the world of this play, dawn, day, and bright lights are, overwhelmingly, negative-night, the only time Romeo and Juliet can be together in secret, is the time of day they both long for, and together they grow to lament the arrival of the days that pull them apart.

## Authorial Intent

Shakespeare did not invent the story of Romeo and Juliet. He did not, in fact, even introduce the story into the English language. A poet named Arthur Brooks first brought the story of 'Romeus and Juliet' to an Englishspeaking audience in an epic poem that was itself not original. Many of the details of Shakespeare's plot are lifted directly from Brooks's poem, including the meeting of Romeo and Juliet at the ball, their secret marriage, Romeo's fight with Tybalt, the sleeping potion, and the timing of the lover's eventual suicides. Such appropriation of other stories is characteristic of Shakespeare, who often wrote plays based on earlier works. However, he may have chosen to adapt Brook's poem for the stage to..
$3 a=$ To highlight...the subordinate position of women in a patriarchal society, and particularly the traditional view that daughters were a commodity and could be used in marriage to forge useful alliances.
3b $=$ To recognise... the futility of generational conflict and the human cost of warring and civil unrest.

3c = To question... the idea of agency and fate and make people consider the implications of their actions.



## Year 11 Maths Knowledge Organiser Learning Cycle 1

| Key terms | Definition |
| :---: | :---: |
| Quadratic | A polynomial equation of degree 2 (reducible to $0=a \times 2+b x+c$ ) |
| Function | A function relates an input to an output. |
| Expanding brackets | To expanding brackets means multiplying each term in the brackets by the expression outside the brackets. |
| Coefficient | A numerical or constant quantity placed before and multiplying the variable in an algebraic expression |
| Arithmetic | An arithmetic sequence is an ordered set of numbers that have a common difference between each consecutive term. |
| Geometric | A geometric sequence goes from one term to the next by always multiplying or dividing by the same value. The number multiplied (or divided) at each stage of a geometric sequence is called the common ratio. |
| Sequence | A list of numbers or objects in a special order. |
| Nth Term | The n th term is a formula that enables us to find any term in a sequence. The ' n ' stands for the term number. |
| Polygon | A polygon is a two-dimensional geometric figure that has a finite number of sides. The sides of a polygon are made of straight-line segments connected to each other end to end. |
| Interior/Exterior | An Interior Angle is an angle inside a shape, the Exterior Angle is the angle between any side of a shape, and a line extended from the next side. |
| Tessellation | A tessellation or tiling is the covering of a surface, often a plane, using one or more geometric shapes, called tiles, with no overlaps and no gaps |
| Rotational symmetry | Rotational symmetry is the property a shape has when it looks the same after some rotation by a partial turn |
| Supplementary | Two angles sum to 180 degrees - also called co-interior or allied angles |
| Alternate | Two angles, formed when a line crosses two other lines, that lie on opposite sides of the transversal line and on opposite relative sides of the other lines. If the two lines crossed are parallel, the alternate angles are equal. |
| Corresponding | The angles which occupy the same relative position at each intersection where a straight-line crosses two others. If the two lines are parallel, the corresponding angles are equal. |
| Perpendicular | Lines that intersect each other forming a right angle |
| Regular | A polygon having sides of equal length and angles of equal measures |
| Trigonometry | Trigonometry is a branch of mathematics that studies relationships between side lengths and angles of triangles. |
| Discrete | Discrete data is a count that involves integers - only a limited number of values is possible. |
| Continuous | Continuous data is data that can take any value, eg height, weight and temperature |
| Qualitative | Qualitative data describes qualities or characteristics, eg hair colour, left/right-handed |
| Quantitative | Quantitative data is data that can be counted or measured in numerical values |

Year 11 Maths Knowledge Organiser Learning Cycle 1


Year 11 Maths Knowledge Organiser Learning Cycle 1



6 Further reading, websites
www.completemaths.com www.justmaths.com www.corbettmaths.com www.mathsisfun.com

## Year 11 Maths (Higher only) Knowledge Organiser Learning Cycle 1

| Key terms | Definition |
| :--- | :--- |
| Vector | A vector describes a movement from one point to another. A vector quantity has both direction and <br> magnitude (size). A scalar quantity has only magnitude. A vector can be represented by a line segment <br> labelled with an arrow. |
| Scalar | A physical quantity that is completely described by its magnitude; examples of scalars are volume, density, <br> speed, energy, mass, and time. Other quantities, such as force and velocity, have both magnitude and <br> direction and are called vectors. |
| Collinear | In geometry, collinearity of a set of points is the property of their lying on a single line. A set of points with this <br> property is said to be collinear. In greater generality, the term has been used for aligned objects, that is, <br> things being "in a line" or "in a row". |
| Simultaneous | Simultaneous equations are two or more algebraic equations that share variables e.g. x and y. <br> They are called simultaneous equations because the equations are solved at the same time. If plotted the <br> solution that satisfies both equations is where the two lines/curves intersect. |
| Change the <br> subject | When changing the subject of a formula, we rearrange the formula so that we have a different subject. In <br> other words, if you move a term from one side of the equals sign to the other, change the operation to do <br> the opposite. |
| Congruence | Being the same size and shape - identical |
| Bisector | The line that divides something into two equal parts |
| Loci | A locus is a path formed by a point which moves according to a rule. |

Year 11 (Higher only) Maths Knowledge Organiser Learning Cycle 1


3 Algebra and Number
A) Simultaneous Equations

Corbettmoths
Solve the simultaneous equations
$3 x-y=23$
$2 x+3 y=8$
Multiplying (1) by 3 gives: $9 x-3 y=69$ - (3)
To eliminate $y$, add together (2) and (3)
$9 x-3 y=69$
add $2 x+3 y=8$
$\begin{aligned} 11 x & =77 \\ x & =7\end{aligned}$
Substituting $x=7$ into (2) gives: $\begin{array}{rlr}14+3 y & =8 & \text { Check } x=7 \text { and } y=-2 \text { in (1) } \\ 3 y & =-6 \quad 21--2=23\end{array}$


Year 11 (Higher) Maths Knowledge Organiser Learning Cycle 1


6 Further reading, websites
www.completemaths.com
www.justmaths.com
www.corbettmaths.com
www.mathsisfun.com


Year 11 Science Knowledge Organiser Learning Cycle 1 - Homeostasis and response


Year 11 Science Knowledge Organiser Learning Cycle 1 - Magnetism

| Key words | Definition |
| :--- | :--- |
| Magnet | An object capable of exerting a magnetic force |
| Induced <br> magnet | A temporary magnet, made from a magnetic <br> material laced in a magnetic field. The induced <br> magnetism is lost when moved out of the magnetic <br> field |
| Magnetic <br> field | Area surrounding a magnet that can exert a force <br> on magnetic materials |
| Transformer | An electrical device that increases, or decreases, <br> the potential difference (voltage) of an alternating <br> current. |
| Solenoid | A straight coil of wire which can carry an electric <br> current to create a magnetic field. |
| Motor effect | The effect where a force us exerted on a wire <br> carrying a current in a magnetic field |

## 2 Magnetic fields

A magnet can
exert a force on another nearby magnet.
Magnets have
two poles:
-a north pole
-a south pole
The magnetic $f$ orce is
strongest near the magnet's poles.

The rules of magnetism
Two magnets will either attract or repel each other in the following way: -like poles ( $\mathrm{N}-\mathrm{N}$ or $\mathrm{S}-\mathrm{S}$ ) repel -unlike poles ( $\mathrm{N}-\mathrm{S}$ or $\mathrm{S}-\mathrm{N}$ ) attract Magnetic forces are non-contact forces this means that magnets affect each other without touching.


3 Detecting and drawing magnetic fields


## 4 Permanent and induced magnetism

A permanent magnet is often made from a magnetic material such as iron. A permanent magnet always causes a force on other magnets, or on magnetic materials. Key features of a permanent magnet: -it produces its own magnetic field
-the magnetic field cannot be turned on and off - it is there all the time
Bar magnets and horseshoe magnets are examples of permanent magnets.
Unlike a permanent magnet, an induced magnet only becomes a magnet when it is placed in a magnetic field. The induced magnetism is quickly lost when the magnet is removed from the magnetic field.
The iron filings in the image become induced magnets when they are near the bar magnet. Like all induced magnets: -they are only attracted by other magnets, they are not repelled
-they lose most or all of their magnetism when they are removed from the magnetic field


## 6 Further reading

[^0]Year 11 Science Knowledge Organiser Learning Cycle 1 - Forces


Year 11 Science Knowledge Organiser Learning Cycle 1 - Forces


Year 11 Science Knowledge Organiser Learning Cycle 1 - Forces

| $1$ <br> Key words | Definition | 2 | Newton's First Law <br> According to Newton's First Law of motion, an object remains in | 4 | Newton's Third Law <br> According to Newton's Third Law of motion, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Centre of mass | The point representing the mean position of the matter in a body. |  | the same state of motion unless a resultant force acts on it. If the resultant force on an object is zero, this means: |  | whenever two objects interact, they exert equal and opposite forces on each other. |
| Free body diagram | A simplified drawing of an object or system showing the forces acting on it. The forces are shown acting away from the centre of a box or dot |  | a stationary object stays stationary <br> - a moving object continues to move at the same velocity (at the |  | equal and opposite reaction'. However, it is important to remember that the forces act on two different objects at the same time. |
| Gravity | A non-contact force All objects with mass produce a gravitational field. The more mass an object has, the greater its gravitational field will be. |  | Inertia - Higher <br> The tendency of an object to continue in its current state (at rest or in uniform motion) is called inertia. |  |  |
| Mass | The amount of matter an object contains. Mass is measured in kilograms (kg) or grams (g). | For | a submarine |  |  |
| Weight | The force acting on an object due to the pull of gravity from a massive object like a planet. The force acts towards the centre of the planet and is measured in newtons ( N ). |  |  |  |  |
| Newton | The unit of force. |  | - |  |  |
| Force | A push, pull or a twist |  |  |  | Forces always Come in Pairs: You Push on a Wall |
| Reaction force | Force exerted in the opposite direction to an action force. |  |  |  |  |
| Resultant force | The single force that could replace all the forces acting on an object, found by adding these together. If all the forces are balanced, the resultant force is zero. | 3 | Newton's Second Law <br> Force, mass and acceleration | 5 | Momentum is the product of mass and velocity. Momentum is also a vector quantity - this means it has both a magnitude and an associated direction. |
| Momentum | The product of mass and velocity. It is a vector quantity. |  | equation: <br> resultant force $=$ mass $\times$ acceleration | Higher only | Calculating momentum <br> Momentum can be calculated using the equation: momentum $=$ mass $\times$ velocity |
| Thinking distance | This is the distance a vehicle travels in the time it takes for the driver to apply the brakes after realising they need to stop. |  | $\mathrm{F}=\mathrm{m}$ a <br> This is when: <br> -force (F) is measured in newtons ( N ) |  | $p=m v$ <br> This is when: -momentum ( $p$ ) is measured in kilogram metres per |
| Braking distance | This is the distance a vehicle travels in the time after the driver has applied the brake. |  | -mass $(m)$ is measured in kilograms (kg) <br> -acceleration $(a)$ is measured in metres per second squared <br> (m/s ${ }^{2}$ ) |  | second ( $\mathrm{kg} \mathrm{m} / \mathrm{s}$ ) <br> -mass ( $m$ ) is measured in kilograms ( kg ) <br> -velocity $(v)$ is measured in metres per second ( $\mathrm{m} / \mathrm{s}$ ) |

Year 11 Science Knowledge Organiser Learning Cycle 1 - Forces


Year 11 Science Knowledge Organiser Learning Cycle 1 - Triple only


Year 11 Geography Knowledge Organiser Learning Cycle 1

Measuring development - Economic and Composite Indicators
$\left.\begin{array}{|c|c|}\hline \text { Gross National Product/ } \\ \text { Income - goods and } \\ \text { services of a country } \\ \text { (including those made } \\ \text { overseas). Board measure } \\ \text { of all economic activity }\end{array}\right\}$


## 2b Types of Industry



The five stages of the demographic transition arwomh


## 4 Physical and Human Factors

Landlocked countries have poorer trade potential. Small island are not that investment worthy. Tropical climates tend to reflect poorer health (tropical diseases - malaria) and unproductive farming (too much rain and unproductive farming (too much rain natural resources results in exploitation form richer places.

Open economies that welcome and encourage FDI develop more. Higher rates of saving and lower spending relative to GDP encourage growth. Increasingly better governance, lower crime rate and lower corruption within politics are signals of higher development.

## $5 \quad$ Extra reading

Strategies for reducing the development gap - Internet Geography How can the growth of tourism reduce the development gap? Jamaica Case Study - Internet Geography

$$
\begin{aligned}
& \text { ALL YOU NEED TO KNOW ABOUT... TVC's } 7
\end{aligned}
$$

## 7

ALL YOU NEED TO KNOW ABOUT.. Tourism infamatica

8 Measures to reduce the development gap

| Investment | Large companies can locate part of <br> their business in other countries. This <br> helps a country to develop as the <br> companies build factories, lay roads <br> and install internet cables. |
| :--- | :--- |
| Aid | Aid is when one or more countries <br> give money to other countries. The <br> money has to be spent on things <br> that will benefit the population. |
| Using <br> intermediate <br> technology | Intermediate technology is using <br> equipment and techniques that are <br> suitable for their country of use. <br> Many poorer countries do not have <br> the skills to maintain expensive <br> equipment. Small-scale, basic <br> solutions are usually more <br> appropriate. |
| Fairtrade | Fairtrade is paying producers a <br> reasonable price for the goods that <br> they produce. Many farmers in LICs <br> are paid very low wages. This means <br> that they cannot escape poverty. |
| Fairtrade gives farmers a better |  |
| chance in life. |  |

## Year 11 History Knowledge Organiser Learning Cycle 1

Paper 2 Knowledge Toolkit
1

## Plains Indians

Plains Indians live in bands (like families), each led by a Chief. Bands meet together once a year for tribal meetings to trade around)
Men: Hunted and fought enemies
Women: Made clothes, prepared food and the tipi
Children: Learnt the skills of their parents
E1ders: Respected, but may be left behind (exposure)


Plains Indians depended on horses (to hunt) and buffaio (they used every part) for heir survival.
They believed that land was sacred and could not be owned.
Government policy towards the Indians
1830 Indian Removal Act: Forced the Indians in eastern states to move west of the Mississippi River.
1832 Permanent Indian Frontier: Divided Indian territory rom the eastern states. Whites not allowed to cross Indian land.
1851 Indian Appropriations Act: Government paid Indians to ive up land that whites wanted and move on to reservations.

2

## Westward Migration

ranifest Destiny: Belief that it is a God-given right for white Americans to settle all of America.
regon Trail: The route from Missouri that wagons could take all way to Oregon, or California
The Donner Party 1846-7: A group of travellers that tried a short cut on the Oregon Trail in 1846 . Snow came early and they ran out
of food. Only 46 out of 87 people made it. This put some of foo
off.
Mormon migration 1846-7: Mormons were persecuted in the East so they were motivated to move west. Their leader Brigham Young was very organised. They migrated to the Great Salt Lake. They were
disciplined and everyone had a role. Their migration was successful Problems of farming on the Plains

| Climate | Weather |
| :--- | :--- |
| Lack of timber | Praine fires |
| Lack of water | Thick sod (soil) |
| Insect plagues |  |

3

## Conflict and Tension

 The Fort Laramie Treaty, 1851As the number of migrants using the Oregon Trail to cross Indian lands grew, tensions increased between white settlers and
Plains Indians. Here are the terms of the treaty and the consequences:
Territories were set out for the tribes -> led to reservations White settlers were allowed into Indian territories and railroad urveyors and military posts were allowed on Indian territories led to white settlement of the Plains
Tribes received resources from the government (\$50,000 yearly payment) $\rightarrow$ led to loss of Indian independence Lawlessness
Law enforcement was stretched too thin to make sure the law was obeyed and lawbreakers were punished. Gangs emerged in san common.
4 The Homestead Act, 1862 After the Civil War, the Southern states split from the USA until 1865, allowing the Homestead Act to be passed into law. It aimed to People got 160 acres of land for $\$ 10$. The 'prove up' and own it for $\$ 30$.
Over 6 million acres of land was homestead ed by 1876 . The promise of free land encour ged immigration to the USA and was signi ant in encouraging white settlement of the Plains.
However, there was a $60 \%$ dropout rate (people who did not 'prove-up' as some plots were too small for the dry environment.

The First Transconti-
nental Railroad, 1869
The Pacific Railroad Act (1862) gave two rail road companies the job of building the first transcontinental railroad.

By 1880 the railroad companies had settled 200 million acres in the West, as companies sold plots across their routes and used effe tive marketing to encourage people to mov

5

## The Cattle Industry

The growth in the cattle industry occurred as railroads provided a vay to move cattle worth $\$ 5$ a head to Texas to the industrial cities Abilene, the first cow town
Joseph McCoy set the first cow town up, which included stockyards, hotels and spending $\$ 5000$ on marketing to encourage people to
take their cattle there.
The Goodnight-Loving Trai
Charles Goodnight and Oliver Loving realised there was another market for Texan cattle: new settlements in the West. This trail en couraged the cattle industry to spread.
John Iliff and Plains ranching
liff saw opportunities to sell meat to booming mining towns in Colo-
ado. As it was difficult to get supplies there, he on the Plains and bult to get supplies there, he decide to raise catu on the Plains, and began ranching near Denver in 1866. He became
a millionaire by selling beef to miners, Indian reservations and raiload worker gangs.
Changing roles for cowboys
Cowboys went from working on cow trails to ranches. Fewer cowboy
were needed, but work was now full-time and all year round. Drinkwere needed, but work was now full-time and and yeare
ing

## Ranchers vs Homesteaders

Rivalry between ranchers and homesteaders increased. Ranchers needed a lot of land for their catte, and homesteaders wanted to claim this land for themselves.
Ranchers fenced off land to block the homesteaders, or took them to
court (as they knew they were too poor to pay).


## Year 11 French Knowledge Organiser Learning Cycle 1

## 1 Know your question words!

To answer any question, it's essential you know your key question words well. These are all on Memrise as well for you to practise.

```
qu'est-ce que = what
```

quel = which où = where d'où= where from combien = how much quand $=$ when combien de = how many comment = how qui $=$ who comment est = what like
avec qui = with whom
pourquoi $=$ why

## 4 Wow phrases

Including this type of vocab will always impress an examiner!
instead of en mi opinión use:
a mi juicio/ desde mi punto de vista or a mi modo de ver
instead of en un mundo ideal use: si fuera posible (if it were possible) si pudiera (if I could)

Use less common connectives- see the Wow phrases sheet for the full list.

## 2 Non-negotiable verbs

These are the most important verbs in the French. If you know these well you can talk about most things!

| Je suis allé(e) = I went <br> J'ai vu = I saw <br> C'était= it was <br> Je l'aime $=1$ like it <br> Je me suis amusé(e) = <br> I had fun <br> J'ai visité $=1$ visited <br> J'ai mangé = late <br> Il y avait = there was/w | J'irai $=1$ will go <br> Ce será = it will be <br> ll y aura = there will be <br> je vais $=$ l'm going to <br> II / elle va= he/she's going to <br> Je voudrais = I would like |
| :---: | :---: |

## 5 High frequency vocab

This vocab is commonly used all the time in France, the more of this you know, the better you will be able to communicate in any situation:
en premier $=$ firs $\dagger$
puis $=$ then
après $=$ after that
plus tard= later
le premier jour = on the first day
le dernier jour = on the last day
la dernière fois = the last time

## 3 Vocab learning

1. Your Knowledge Organiser includes all the topic specific vocabulary for this term, this is also accessible on Memrise.
2. We have created vocab lists of common high-frequency words that you need to know for the various exams- use the resource sheets provided, or practise from the lists on Memrise.
3. Use your Target Books! Last year you were all given Target Reading and Writing books, these are written by the exam board and are an invaluable resource when preparing for the GCSEs

## 6 Further reading, websites

Revision of Theme 1-Identity and Culture: https://www.bbc.co.uk/bitesize/topics/zk9bmfr https://www.bbc.co.uk/bitesize/topics/zd8rbv4 https://www.bbc.co.uk/bitesize/topics/ziw4hbk Revision of Theme 2- Local area, holidays and travel: https://www.bbc.co.uk/bitesize/topics/z7aknrd https://www.bbc.co.uk/bitesize/topics/zm2df4i
Revision of Theme 3-School:
https://www.bbc.co.uk/bitesize/topics/z6xijvk7
Revision of Theme 4- Future aspirations, work and study: https://www.bbc.co.uk/bitesize/topics/zht7bdm Revision of Theme 5- International and global dimension: https://www.bbc.co.uk/bitesize/topics/znnpmrí

## Year 11 Spanish Knowledge Organiser Learning Cycle 1

## 1 Know your question words!

To answer any question, it's essential you know your key question words well. These are all on Memrise as well for you to practise.
qué = what
cuál = which
dónde = where
adónde $=$ where to
cuánto = how much
cuántos = how many cómo = how
cómo es = what like
de dónde = where from
cuándo = when
quién = who
con quién = with whom
por qué = why

## 4 Wow phrases

Including this type of vocab will always impress an examiner!
instead of en mi opinión use:
a mi juicio/ desde mi punto de vista or a mi modo de ver
instead of en un mundo ideal use:
si fuera posible (if it were possible) si pudiera (if I could)
Use less common connectives- see the Wow phrases sheet for the full list.

## 2 Non-negotiable verbs

These are the most important verbs in the Spanish. If you know these well you can talk about most things!
fui $=1$ went
vi = I saw
fue/era = it was me gustó $=1$ like it
me divertí = I had fun visité $=1$ visited
comí $=$ I ate
había $=$ there was/were

## 5 High frequency vocab

This vocab is commonly used all the time in Spain, the more of this you know, the better you will be able to communicate in any situation:
primero $=$ firs $\dagger$
luego = then
después = after that
más tarde = later
el primer día = on the first day
el último día = on the last day
la última vez = the last time

## 3 Vocab learning

1. Your Knowledge Organiser includes all the topic specific vocabulary for this term, this is also accessible on Memrise.
2. We have created vocab lists of common high-frequency words that you need to know for the various exams- use the resource sheets provided, or practise from the lists on Memrise.
3. Use your Target Books! Last year you were all given Target Reading and Writing books, these are written by the exam board and are an invaluable resource when preparing for the GCSEs

## 6 Further reading, websites

Revision of Theme 1-Identity and Culture https://www.bbc.co.uk/bitesize/topics/zdyvap3 hntps:/www.bbc.co.uk/bitiesizeetlopics/zaivapap

Revision of Theme 2- Local area, holidays and
travel: https://www.bbc.co.uk/bitesize/topics/zmc4+39 https://www.bbc.co.uk/bitesize/topics/z69kpg8
Revision of Theme 3- School:
https://www.bbc.co.uk/bitesize/topics/zh8dscw
Revision of Theme 4-Future aspirations, work
and study: https://www.bbc.co.uk/bitesize/topics/znwiy9
Revision of Theme 5- International and global
dimension: https://www.bbc.co.uk/bitesize/topics/zfq7382

Year 11 Art Knowledge Organiser Learning Cycle 1

| Exam Paper |
| :--- |
| out $14^{\text {th }}$ |
| September |
| 2022 |

Brainstorm \& Artist
Research
complete.
Octobe
2022

Choose your Question
There are 7 questions. Read them all and use the PowerPoint that was emailed to you, to look
at the work of the artist,
craftsperson and designers. Discuss the options with your teachers, friends and family.

## Brainstorm.

Take the title and create a brainstorm across a double page. This can include images and drawings. The more detailed you make this the more refined your idea will be.

## Artist Research.

There will be 5 named artists,
craftspeople or designers in the question. Look at the work of all 5 then select the three that you like the most. Produce a double page spread on each artist. Think importantly include your written most. imporfantly include your written opinion and a copy of their work.

## Artist Research.

$$
\begin{aligned}
& \text { Complefion } \\
& \text { of Reseurce } \\
& \text { material and } \\
& \text { initiol idea } \\
& \text { development } \\
& \text { actoper } 202 ?
\end{aligned}
$$

## you will have selected your idea and will now need to find an artist, raftsperson or designer that links to your work. Do a drite and tell spread on have sected them and how they relate to your work. how they relate to your work.

## Resource Material.

collect resource materials that links to your ideas. This can be collaged image and inzine photographs and drawings should be a mixture of all of these and it should be annotated telling me why you have chosen this and how it relates to the question.

## Second Brainstorm / Ideas

Your ideas will have started to grow and develop from the moment you selected a question. Now you must selected these id. Now you mo this by writing about them drawing them or using collage A second brainstorm is helpful at this point

Development of Ideas \&
Contextualisation. You are now ready to refine your ideas. You might do this through drawing or writing. It is at this point that you must include a
contextualisation link if you have not already done so. Split the page into 4 and sketch 4 different ideas, annotate and colour.

## Experimentation of Materials.

 You will have started this when you initiallyrecorded your ideas, however you should be ready to select one idea, draw it onto A4, split in half and experiment with two different materials such as acrylic and watercolour. Write and say which you prefer and why. How you will create small versions of the ceram piece or samples of the textile piece.

## Final Composition / Idea.

You will know from your idea development what you want to do as the final outcome / piece. If it is a painting draw the final composition onto
A4 and paint it as a mini version of what A4 and paint it as a mini version of what smaller model You are showing the examiner your intentions.

Development \&
November 2022

Experimentation. November 2022.

Final Idea
Novembe
2022

Year 11 Computer Science Knowledge Organiser Learning Cycle 1 Topic 1: Computational thinking \& Algorithms

| Computational Thinking |  |
| :--- | :--- |
| Abstraction | Converting a real <br> world problem into the <br> inputs, processes <br> and outputs needed <br> to solve it. Simplifying <br> and removing <br> unnecessary detail. |
| Decomposition | Breaking a problem <br> into sub-problems to <br> make the task <br> more manageable or <br> to share tasks. |
| Algorithmic <br> thinking | identifying the steps to <br> solve a problem in the <br> right sequence |
| Pseudocode | not an actual <br> programming <br> language. Instead, it is <br> a simple way of <br> describing a set of <br> instructions in a <br> manner that resembles <br> a programming <br> language. |



| Searching Algorithms |  |
| :--- | :--- |
| Linear Search | Starting at the beginning of <br> the data set, each item of <br> data is examined until a <br> match is made. Once the <br> item is found, the search <br> ends. Can be quite inefficient |
| Binary Search | More efficient algorithm than <br> a linear search. Works on an <br> ordered list, breaking it into 2 |
| parts until the number is |  |
| found. Divide and Conquer. |  |



Year 11 Computer Science Knowledge Organiser Learning Cycle 1 Topic 2: Programming Fundamentals \& Data Types

| Data Types and casting |  |
| :--- | :--- |
| Integer | $\begin{array}{l}\text { Whole number } \\ 13 \\ \text { myAge }=\text { int(age) }\end{array}$ |
| Real | $\begin{array}{l}\text { Decimal places } \\ 105.7 \\ \text { myHeight = float(height) }\end{array}$ |
| String | $\begin{array}{l}\text { More than one character } \\ \text { A546TH } \\ \text { myName = str(name) }\end{array}$ |
| Character | $\begin{array}{l}\text { One letter or number (but cannot } \\ \text { do maths with a char) } \\ \text { Eg A or 6 }\end{array}$ |
| Boolean | $\begin{array}{l}\text { TRUE or FALSE }\end{array}$ |
| Array | $\begin{array}{l}\text { One Dimensional Array } \\ \text { Names = ["John","'Paul","George"] } \\ \text { Index Names[0] = "John" } \\ \text { Two Dimensional Array }\end{array}$ |
| TicTacToe = [[1,2,3],[4,5,6],[7,8,9]] |  |
| TicTacToe[1][1] = 5 |  |
| TicTacToe[0] [2] = 3 |  |
| TicTacToe[2] [2] = 9 |  |$\}$

$\left.\begin{array}{|l|l|}\hline 2 & \text { Programming } \\ \hline \text { Sequence } & \text { Instructions executed in order } \\ \hline \text { Selection } & \text { IF... THEN... ELSE... } \\ \hline \text { Iteration } & \begin{array}{l}\text { FOR... NEXT } \\ \text { WHHLE.. END WHILE } \\ \text { DO/REPEAT... UNTIL }\end{array} \\ \hline \text { Subroutines } & \begin{array}{l}\text { Functions return one or more } \\ \text { values } \\ \text { function triple(number) } \\ \text { return number*3 } \\ \text { endfunction }\end{array} \\ \text { Procedures perform a task but do } \\ \text { not return anything to the main } \\ \text { program }\end{array}\right]$

Order of Operations: BIDMAS

| Operators 1 |  |
| :---: | :---: |
| Comparison <br> operator | Meaning |
| $=$ or == | Is equal to |
| $>$ | Is greater than |
| $<$ | Is less than |
| $<>$ or != | Is not equal to |
| $>=$ | Greater than or equal to |
| $<=$ | Less than or equal to |


| 4 | Operators 2 |  |
| :---: | :---: | :---: |
| Compariso <br> n operator | Symbol | Example |
| ADD | + | age + 10 |
| SUBTRACT | - | year - 55 |
| DIVIDE | $/$ | days / weeks |
| MULTIPLY | $*$ | months $=$ age <br> $*$ 2 |

Year 11 Engineering Knowledge Organiser Learning Cycle 1


The importance of nutrition
Listed below are the macro-nutrients and micro-nutrients. You need to know their function in the body and know examples of food items for each. You need to know why they are needed in the diet and why there is a need for a balanced/varied diet.

## Macro-nutrients

Carbohydrates - Carbohydrates are mainly used in the body for energy. There are two types of carbohydrates which are:

- Starch - Examples include bread, pasta, rice, potatoes and cereals.
Sugar - Examples include sweets, cakes, biscuits \& fizzy drinks.

Fat - This is needed to insulate the body, for energy, to protect bones and arteries from physical damage and provides fat soluble vitamins. There are two main types of
fat which are:

- Saturated fat - Examples include butter, lard, meat and cheese.
Unsaturated fat - Examples include avocados, plant oils such as sunflower oil, seeds and oily fish.

Protein - Protein is mainly used for growth and repair in the body and cell maintenance. There are two types of protein which are:

- High biological value (HBV) protein - Includes meat, fish, poultry, eggs, milk, cheese, yogurt, soya and quinoa.
Low biological value (LBV) protein - Includes cereals, nuts, seeds and pulses.


## Vitamins

Fat soluble vitamin A - Main functions include keeping the skin healthy, helps vision in weak light and helps children grow. Examples include leafy vegetables, eggs, oily fish and orange/yellow fruits.
Fat soluble vitamin D - The main function of this micro-nutrient is to help the body absorb calcium during digestion. Examples include eggs, oily fish, fortified cereals and margarine.
Water soluble vitamin $\mathbf{B}$ group - Helps absorbs minerals in the body, release energy from
nutrients and helps to create red blood cells. Examples include wholegrain foods, milk and eggs.
Water soluble vitamin C - Helps absorb iron in the body during digestion, supports the immune system and helps support connective tissue in the body which bind cells in the body together. Examples include citrus fruits, kiwi fruit, cabbage, broccoli, potatoes and liver.

## Minerals

Calcium - Needed for strengthening teeth and bones. Examples include dairy products, soya and green leafy vegetables
Iron - To make haemoglobin in red blood cells to carry oxygen around the body. Examples include nuts, beans, red meat and green leafy vegetables.
Sodium - Controls how much water is in the body and helps with the function of nerves and muscles. Examples include salt, processed foods and cured meats.
Potassium - Helps the heart muscle to work correctly and regulates the balance of fluid in the body. Examples include bananas, broccoli, parsnips, beans, nuts and fish. spinach
spinach. Helps convert food into energy. Examples include wholemeal bread, nuts and Dietary fibre (NSP) - Helps digestion and prevents constipation. Examples include foods (wholemeal pasta, bread and cereals), brown rice, lentils, beans and pulses. Water - Helps control temperature of the body, helps get rid of waste products from the bod prevents dehydration. Foods that contain water naturally include fruits and vegetables, mill and eggs.

It is recommended that men have around 2,500 calories a day (10,500 kilojoules).
Women should have around 2,000 calories a day ( 8,400 kilojoules).

## Needs of Specific Groups

Specific groups- Children
Energy requirements increase because they grow quis and become active.
Good supply of protein, calcium, iron, vitamin A and D, as part of a healthy, balanced diet
Calcium and vit D for healthy tooth development, and strong bones.
Limit sugary carbohydrates such as sweets -tooth decay. Fat: small amounts for energy and insulation.
Young children small stomachs, small and frequent meals. No room for junk food
Children cannot cut food and chew as easily so need easy to eat foods
Avoid nuts- choking and allergy risks,

## Specific aroups- Adults

Requirements do not change much between the ages of 19 to 50 , except during pregnancy and lactation. On average, UK adults are having too much saturated fat and salt from food, and not enough fruit and vegetables.
A balanced diet should ensure that the correct amounts of Protein fat and carbohydrate are consumed All the vitamins and minerals required should be present in a balanced diet without the need for supplements

Specific groups- teenagers Adolescence is a period of ra and is when puberty occurs
Boys need more protein and energy than girls due to their later growth spurt After menstruation begins, girls need more iron than boys to replace losses.
Boys need extra iron initially for growth and muscles but this need decreases after age 19
Increase in need for calcium for bone development with growth
Must maintain good vitamin and mineral intake despite junk food

Specific groups- Older adults

- Older adults need protein to repair worn out body cells. They need a good supply of calcium and Vitamin D in order to
maintain healthy bones and teeth and iron to keep bloody maintain healthy bones and teeth and iron to keep blood healthy.
In winter time, they may need a little more fat in their diet to provide body wartmh. Fresh fruit and Vegetabales are
important for a good supply of vitamins and minerals. - Old people may have digestive problems or may have
difficulty cutting food (because of arthritis) or chewing food difficculty cutting food (because of arthritis) or chewing food
(because of false teeth). (because of false teeth).
Examples of food suitable for the elderly $=$ Soft foods - boiled - Examples of food suitable for the elderly= Soft fool
potatoes, stew, soup, casseroles, one pot meals.

A good supply of fibre is needed to prevent constipation in the elderly who may be less active

- The small amount of fat used whilst stir-frying increases the amount of vitamin A the body can absorb from some vegetables.
- Some vitamin C and B are lost due to cooking in heat for a short amount of time.
Boiling
- Up to $50 \%$ of vitamin C is lost when boiling green vegetables in water.
- The vitamin B group is damaged and lost in heat
- Using fat whilst frying increases the amount of vitamin A the body can absorb from some vegetables
Cooking in fat will increase the calorie count of food e.g deep fat frying foods.


## Poaching

- The vitamin B group are damaged in heat and dissolve in water.
- Using this cooking method can result in losing up o $40 \%$ of group B vitamins.
It is easy to overcook protein due to the high temperature used in grilling foods.


## Baking

- Due to high temperatures in the oven, it is easy to overcook protein and damage the vitamin C and B group vitamins.
- Steaming is the best cooking method for keeping vitamin C in foods.
Only up to $15 \%$ of vitamin C is lost as the foods do not come into contact with water.


## Year 11 Hospitality and Catering Learning Cycle 1

## skills and techniques

You should know and understand the importance of using the following appropriate presentation techniques during the production of dishes:

- creativity
- portion control
accompaniments.


## Time of year

The time of year can affect menu choices. Light and cold dishes such as salads are better suited to the summer months. Hearty dishes such as stews are more suited to the winter. Special dishes linked to holidays such as Christmas and Valentine's Day may also be included. The availability of seasonal produce can also affect menu choices as certain commodities, for example strawberries, are less expensive when in season.

## Environmental issues

The chef will need to think about environmental issues when planning a menu. Can the chef reduce the amount of ingredients bought as well as reducing food waste? Can the chef reuse ingredients to create new dishes for example stale bread made into bread-and-butter pudding? Can the kitchen recycle waste wherever possible? Running the kitchen sustainably will save money.

## Organoleptic properties

Organoleptic properties are the sensory features of a dish (appearance, aroma, flavour, and texture).

The chef will need to think about how the dish will look and taste. Is there a range of colours? Do the flavours go well together? Are there a variety of textures?

B
Basting, boiling, chilling, cooling, dehydrating freezing, grilling, skimming, and toasting.
Basic preparation skills and techniques
Blending, beating, chopping, grating, hydrating, juicing, marinading, mashing, melting, peeling, proving, sleving, tenderising, trimming, and zesting.
Medium preparation skills and techniques
Baton, chiffonade, creaming, dehydrating, deseeding, dicing, folding, kneading, measuring, mixing, puréeing, rub-in, rolling, skinning, slicing, spatchcocking, toasting (nuts/seeds) and weighing. Medium cooking skills and techniques

Baking, blanching, braising, deglazing, frying, griddling, pickling, reduction, roasting, sautéing, steaming, stir-frying, and using a sous vide (water bath).

Complex preparation skills and techniques
Brunoise, crimping, de-boning, filleting, julienne, laminating (pastry), melting using bain-marie, mincing, piping, and segmenting, shaping, unmoulding and whisking (aeration).

Complex cooking skills and techniques
Baking blind, caramelising, deep fat frying, emulsifying, poaching, and tempering.


[^0]:    All information resourced from BBC bitesize

